

CANBERRA THEATRE CENTRE

Playhouse

Technical Specifications

Schedule 13

Updated
08/08/17

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Venue:

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Additional contact details are located on the final page

STAGE

Brief Stage Description

Unraked stage with a proscenium arch consisting of flown teaser and adjustable tormentors. 25mm plywood with 5.5mm tempered Masonite overlay. 8G tech screws may be used, and holes up to 10mm may be drilled providing screws are removed and holes plugged with hardwood dowels.

Stage distributed load limit	750 kg/m²
Stage point load limit	450kg
Stage rake	No

Stage Dimensions

Proscenium

Width	Max. 14m - Min 11m
Height	Max 7.5m – Min 5.5m

Setting Line

DS edge of stage

Distance From (*SL = Setting Line, CL = Centre Line*)

SL to DS edge of apron	0.0m
SL to DS edge of Orchestra Lift/Pit	2.5m
SL to first fly line (line 7)	1.48m
SL to last upstage fly line	11.2m
SL to rear wall	20.3m
CL to OP wall (or obstruction)	13.8m
CL to PS wall (or obstruction)	9.9m
Stage to underside of grid	17m

Overhead obstructions

Fixed bridge at 8.4m above stage level and 400mm upstage of last fly line.

Auditorium

Auditorium consists of stalls and 2 balcony levels.

Seating capacity with additional
Orchestra lift/pit seating installed **614**

Seating capacity without
Orchestra lift/pit seating installed **581**

Orchestra Lift / Pit

Orchestra Pit

A motorised orchestra lift is operational.

Set positions for orchestra lift where lift at auditorium level is **0mm**

Stage level is at **800mm** above auditorium.

Orchestra pit level is at **2000mm** below auditorium.

Lift can be set at any height **Yes**
SWL of orchestra lift **Unknown**
Dimensions of the orchestra pit **3500mm at centre reducing to 2000mm at the sides**
Stage Thrust **2480mm at centre, reducing to 1000mm at sides**
Orchestra pit maximum capacity **approximately 20**

Note: Standard condition is pit lift at Auditorium Level with seating installed. Below auditorium level requires additional safety or masking measures

Flying Facilities

Fly System

Single purchase handline system. House curtain is on a motor winch. French action available manually

Fly System Details

Operating Position **PS at stage level**
Total number of Lines **55**
Panorama Lines **2 bars PS, 2 bars OP. Operated by lines P1 through P4.**
Batten Drift **16.7m**
Batten Type **50x75mm RHS**
Batten Length **14.6m (Lines 1 to 6 @ 13.7m)**
Batten Extensions **Extend batons to 16.1m**
Batten Pick-ups **(5) pick ups, 1 at Centre, others at 3.4m, 6.8m.**
Batten Point Load **360kg**
Batten W.L.L. **450kg**
Cradle Capacity **350kg**
LX bars can be swung **Yes**
Fly bars can be swung **Yes**

SEE HANGING PLOT FOR LINE ALLOCATIONS AND FURTHER INFO

Hanging Plot

SL: Setting Line as indicated previously

Line Type: SP = Single purchase, DP = Double purchase, MW = Motor Winch, HW = Hand Winch, HL = Handline

S.W.L. = Maximum capacity above bar weight

Line #	Distance from SL	Line Type	S.W.L	Venue Allocation	Intended Use <i>(hiring company use)</i>
1	-0.730	SP	350kg		
2	-0.530	SP	"	n/a with speakers	
3	-0.330	SP	"	FOH centre speakers	
4	-0.130	SP	"	FOH side speakers	
5	0.068	SP	"	FOH centre speakers	
6	0.265	SP	"	n/a with speakers	
	0.745	HW	"	Teaser	
	1.155	MW	"	House Curtain	
7	1.480	SP	"		
8	1.680	SP	"		
9	1.880	SP	"		
10	2.080	SP	"		
11	2.280	SP	"	Border	
12	2.480	SP	"	Legs	
13	2.680	SP	"	LX 1	
14	2.880	SP	"		
15	3.080	SP	"		
16	3.280	SP	"		
17	3.550	SP	"		
18	3.750	SP	"		
19	3.950	SP	"	Border	
20	4.150	SP	"	Legs	
21	4.350	SP	"	LX 2	
22	4.550	SP	"		
23	4.750	SP	"		
24	4.950	SP	"		
25	5.150	SP	"		
26	5.350	SP	"		
27	5.550	SP	"	Tabs	
28	5.750	SP	"	Border	
29	5.950	SP	"	Legs	
30	6.150	SP	"	LX 3	
31	6.350	SP	"		
32	6.550	SP	"		
33	6.750	SP	"		
34	6.950	SP	"		
35	7.150	SP	"		
36	7.350	SP	"		
37	7.550	SP	"	Border	
38	7.750	SP	"	Legs	
39	7.950	SP	"	LX 4	
40	8.150	SP	"		
41	8.420	SP	"		
42	8.620	SP	"		
43	8.820	SP	"		
44	9.020	SP	"		

45	9.220	SP	“		
46	9.420	SP	“	Border	
47	9.620	SP	“	Legs	
48	9.820	SP	“	Flood Bar	
49	10.020	SP	“		
50	10.220	SP	“		
51	10.420	SP	“		
52	10.620	SP	“		
53	10.820	SP	“		
54	11.020	SP	“	Tabs	
55	11.220	SP	“	Cyclorama	
P1		SP	“	PS Panorama Tabs	
P2		SP	“	OP Panorama Tabs	
P3		SP	“	PS LX ladders	
P4		SP	“	OP LX ladders	
P5		SP		Not in use	Not available for use
P6		SP		Not in use	Not available for use

Draperies

*Type	Material	Colour	Width	Height	Quantity
House Curtain	Velour	Blue/Grey	17.5m	8.2m	1
Borders	Wool, flat	Black	16.2m	3m	5
Legs	Wool, flat	Black	3.1m	8m	10
Tabs	Wool, flat	Black	14.6m	8m	2
Smother	Wool, flat	Black	14.6m	8m	1
Cyclorama	Plastic	Opal	16.2m	8.3m	1
Scrim	Sharks tooth	Black	14.6m	8m	1
Scrim	Sharks tooth	White	14.6m	8m	1
Panorama Tabs	Wool, flat	Black	10m	10m	2

Access Equipment

Elevated Work Platform

Genie GS-1932, operator driven.
Maximum reach 5.8m

Upright UL-40, push around vertical lift.
Maximum reach 12m

Tallescope, wheeled ladder.
Maximum reach 5.9m

EWP Restrictions

With both the Upright UL-40 and the Tallescope outriggers must be used and one staff member must be located at the base whilst in use.

Ladders

- 1 x 0.9m aluminium stepladder
- 1 x 3.0m Fibreglass stepladder
- 1 x 1.8m Fibreglass stepladder
- 1 x 1.8m aluminium stepladder
- 1 x 5.43m to 7.1m aluminium extension ladder

Staging Units

20 timber rostra with metal scissor action adjustable legs. 1m x 2m with height adjustable in 200mm increments. (i.e., 200mm, 400mm, 600mm, 800mm, 1000mm)

Lifting Equipment

4 x 1tonne chain motors and control shared between both venues. Contact head Mechanist for availability.

Stage Covers

Style	Tarkett: Harlequin 'Cascade'
Dimensions	6 rolls of 2m x 15m
Colour	Black

Stage Traps

None currently available

Safety Curtain

Safety Curtain installed **No**

Loading Dock

Access: Truck access is via car park off London Circuit.
Truck is able to reverse up to loading dock.

Loading Dock Height	1300mm
Door Dimensions	Approx. 4.0m High x 4.3m Wide

OP Side Door

Access: Good for utilities, vans and small trucks.

Door Dimensions	Approx. 2.4m High x 2.2m Wide
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Restrictions / Obstructions

Area in front of loading dock is used as a staff car park at other times.

Additional Rigging Notes

The Head Mechanist is only too pleased to answer any questions with regards to rigging.

Staging Notes

All flown items must be rigged with rated equipment and is subject to approval by a venue representative.

There is limited rigging gear available in house. Including lifting straps, FSWR lines, shackles and some pulleys.

Forklift and licensed operator is available onsite.

LIGHTING

Positions

Stage LX Bars	LX bars can be swung from their standard positions See hanging plot for standard LX bar locations	
FOH Bridge #1		
Setting Line to lighting bar	5.15m max	
Usable bar width	14m curved	
FOH Bridge #2		
Setting Line to lighting bar	10.25m max	
Usable bar width	14m curved	
Balcony Bars		
Setting Line to lighting bar	15.25m max	
Usable bar width	32m curved	
FOH Perches (PS & OP)		
Setting Line to FOH Perch	Three level Juliet Boxes down stage of setting line See venue plans.	

Control

Available Positions	Control Room, Auditorium, Stage	
Lighting desk	ETC Gio 8k	
Output Parameters	8192 (full spec at www.etcconnect.com)	
LD Monitor	Multi screen LD interface	
Signal distribution	Two Streams of DMX	
Wireless Remote riggers available	Yes	
Signal output	DMX 512	

Dimmer Racks

Total Dimmers	420
Dimmer Locations	FOH Dimmer Room, Basement, Op Gallery
2.4Kw Dimmer Racks	LSC GenVI
Total dimmers @ 2.4kw per dimmer	324
5Kw Dimmer Racks	LSC Gen VI
Total dimmers @ 5kw per dimmer	96
LSC Gen VI dimmers have hard relay based hot power option on all dimmers.	

House Lights

Independent control	Yes
Control positions	Control Room, Prompt corner, Stage Manager's Desk
Fade time adjustable	Control room only - manual (minimum fade time 1sec)

Stage Luminaires

Profiles

Make	Model	Angle	Detail / Accessories	Watt	Numbers	Totals
ETC	Source 4	10	FOH Bridge 3	750	6	6
ETC	Source 4	19	FOH Bridge 2	750	24	40
ETC	Source 4	19	Store	750	16	
ETC	Source 4	15/30	4 on each of Juliet boxes level 1&2	750	16	35
ETC	Source 4	15/30	Bridge 3	750	8	
ETC	Source 4	15/30	Store	750	11	
ETC	Source 4	26,36,50	Available depending on other venues. 40 bodies in total. Contact HLX for availability.	750	40 Ea	40 Ea
Selecon	SPX Zoom	15/35	Rigged FOH Bridge 2 as specials	800	8	40
Selecon	SPX Zoom	15/35	Rigged 4 on each Stage LX bar as specials	800	16	
Selecon	SPX Zoom	15/35	Store	800	16	
ETC	Source 4 Jr Zoom	25/50	Rigged 4 on each LX bar incl. Bridge 1(Break up gobo wash – two patterns)	575	20	70
ETC	Source 4 Jr Zoom	25/50	Store	575	50	

Fresnel's

Make	Model	Detail / Accessories	Watt	Numbers	Totals
Selecon	Rama	Rigged Bridge 1 to give a 5 colour wash incl. o/w	1000	20	60
Selecon	Rama	Rigged 5 on each LX bar for an o/w wash	1000	20	
Selecon	Rama	Store	1000	20	
Selecon	Arena	Rigged 8 on each LX bar to give a 4 colour wash (High side cross)	2000	32	40
Selecon	Arena	Store	2000	8	
		Barn doors available for all the above.			

PCs

Make	Model	Detail / Accessories	Watt	Numbers	Totals
Selecon	Rama	Store	1000	20	20
		Barn doors available for all the above.			

Par Cans

Make	Model	Angle	Detail / Accessories	Watt	Total
	Par 64	various	Single 240V on hook clamp	1000	40

Wash

Make	Model	Detail / Accessories	Watt	Numbers	Total
Altman	Spectra CYC200	LED RGBA 10 channel 7 on Ground row and 7 on Flood Bar (line 48)	480	14	20
Altman	Spectra CYC200	store	480	6	
Ianaro	Pallas 4	4 cell ground row in store	625	10	10
Selecon		4 cell in store	800	10	10

Followspots

Make	Model	Angle	Detail / Accessories	Watt	Total
Selecon	Performer		6 colour magazine	1200	2

Note: Followspot positions are located in the catwalks above the audience and are rated as high risk operation. It is Canberra Theatre Centre policy not to allow anyone other than CTC staff to operate this equipment unless touring technicians can provide sufficient proof of experience. Induction still required.

Additional Lighting for hire (Not inclusive of standard rig, hire charges apply)

Item	Make	Model	Detail / Accessories	Watt	Total
Intelligent luminaires	Robe	Robin 800 wash	Store. POA shared between venues	LED 700	16
	Robe	DL4X spot	Store. POA shared between venues	LED 700	8

Patching

Location	Quantity	Numbering (PS to OP)	Detail / Accessories
FOH Bridge 1	36	1-36 (red)	All 211 FOH patch points have 96 dimmers available to them
FOH Bridge 2	36	1-36 (white)	
FOH Bridge 3	52	1-52 (blue)	
FOH Balcony 1	29	1-29 (yellow)	
FOH Balcony 2	58	1-58 (green)	
OP Gallery	138	97-234	96 x 2.5kW, 42 x 5kW.
PS Gallery	12	235-246	12 x 2.5kW U/S
Juliet Box level 2 PS	6	247-252	2.5kW
Juliet Box level 1 PS	6	253-258	2.5kW
Juliet Box stage level PS	6	259-264	2.5kW
Basement DSPS	18	265-282	2.5kW
PS Gallery DS	12	283-294	2.5kW
Pit Traps	6	295-300	2.5kW
Pit Wall	6	301-306	2.5kW
Rear stage wall	6	307-312	5kW
Basement USPS	30	313-342	24 x 2.5kW, 6 x 5kW
Juliet Box level 2 OP	6	343-348	2.5kW
Juliet Box level 1 OP	6	349-354	2.5kW
Juliet Box stage level OP	6	355-360	2.5kW
Basement DSOP	18	361-378	2.5kW
OP Gallery	12	379-390	2.5kW
Basement USOP	30	391-420	24 x 2.5kW, 6 x 5kW

Power

3 Phase

- 40 Amp 3 phase outlets
 - 1 x Prompt corner
 - 1 x U/S OP
 - 2 x U/S Basement

Temporary Power

- 200Amp 3 Phase supply available USR at stage level (15m from acting area)
- 200Amp 3 phase supply available USL in basement (15m from acting area)
- Tails or Lugs. Licensed electrician required to wire in

Cabling

240v Extension Cable

(100) 10m

(50) 7m

(50) 5m

Looms

(10) 4-way at 15m

Lighting Notes

- FOH standard rig gives an excellent front 4 colour wash
- (10) 2m x 5 rung wheeled floor ladders available (1 lantern per rung.)
- Ladders are extendable to 4m with attachable pipe.
- On stage spot bars have 24 circuits each and are 13m in length

AUDIO

Control Points

Control Room **Yes**
Location Detail **Rear centre, behind auditorium stalls. Dedicated position, no seats pulled**

Auditorium **No**
Location Detail **NA**

Total seat allocation **NA**

Control & Amplification

Control

London Blu32 I/O at operating position

London Blu80 I/O at amplifier rack

System design on London Architect software. User programmable

Consoles

Digico consoles. See <http://www.digico.biz/>

Digico SD8 + Madirack (48 + 16)

Digico SD9 + D-Rack (32 + 8)

Digico SD11 + D-Rack (32 + 8)

Yamaha consoles. See <http://www.yamahaproaudio.com/global/en/products/mixers/>

Yamaha M7CL-32

Yamaha DM1000

Note: all mixing consoles are shared across venues, please check on availability.

Amplifiers

(8) Alcons ACL2 Power Amp, 2 Channel - FOH

(3) Crest CKS400 power Amp, 2 Channel – FB

EQ

On request

FX

On request

Compression / Limiter

On request

Speakers

FOH Speakers

(4) Alcons VR12 x 2 per side D/stage either side pro- arch, 12"LF 6" Ribbon HF

(8) Alcons LR14 x8 Vertically arrayed centre cluster 2 x 6.5" LF + 4" Ribbon HF

(3) Alcons LR14B x 3 Stacked on top of C array. Subs 2 x 12"

Foldback

(4) EAW 112

(8) Meyer UM1p (shared between both venues)

Playback

Item	Make	Model	Detail	Total
Minidisc player	Denon	DN-M1050R	Single Minidisc player	2
CD player	Marantz	PMD340	Single CD player	2
File player	Denon	DN-F650R	USB/SD wav/mp3 recorder/player	1
USB DI	ARX		Computer USB audio streaming	2

Microphones

Make	Model	Detail / Accessories	Use	Total
Shure	BetaSM87A	Clips	Vocals	4
Shure	BetaSM58A	Clips	Vocals	5
Shure	BetaSM57A	Clips	Instruments	2
Shure	SM58	Switched	Shout/Announce	3
Shure	SM57	Clips	Instruments	12
Shure	B91	all	Percussion	1
Shure	B98	all	Percussion	3
AKG	CK93	Clips	Instruments	8
AKG	CK98	Clips	Distance mic'ing	4
AKG	SE300B	Clips	Preamp for 93/98	8
AKG	451	Clips	Instruments	8
AKG	C414	Clips	Various	4
Neumann	KM184	Clips	Instrument	8
Earthworks	TC 40K	Clips	Various	2
CAD	ST 100B	Cables	Boundary	4
Beyer	M88	Clip	Instrument	2
Sennheiser	E604	Claw	Percussion	4
Sennheiser	E905	Claw	Percussion	2
Sennheiser	E906	Clips	Instrument	2
Sennheiser	MD421	Clips	Instrument	4
Audix	D6	Clips	Kick drum	2
Crown	PCC160 PZM	-	Boundary	4
Klark Teknik	DN100	Direct Injection Box	Various	4

Radio microphones (Not inclusive of standard rig, hire charges apply)

Make	Model	Detail / Accessories	Use	Total
Shure	UR4D	Clips, handheld, beltpack	Vocals	8

Accessories

Item	Model	Detail / Accessories	Total
Microphone stands	Round base	Straight	5
Microphone stands	Tri base	Boom arm tall	12
Microphone stands	Tri base	Boom arm short	6

Analogue line Patching

Location	Quantity	Numbering (PS to OP)	Detail
Orchestra Pit	12	1-12	Multi-pin to control position
PS Stage	24	1-24	Multi-pin to control position
OP stage	24	1-24	Multi-pin to control position
LX Booth	24	1-24	Multi-pin to control position

Digital line Patching

Location	Quantity	Numbering (PS to OP)	Detail
OP stage	4	1 - 4	Sdi rated coax to control position
OP stage	4	1 - 4	Cat5e to control position
Up stage center	4	1 - 4	USC to OP stage patch 2 x sdi, 2 x cat5e
Cross stage patch	8	1 - 8	4 x SDI and 4 x cat5e OP to PS

Speaker Patching

Location	Quantity	Numbering	Detail
Various through out venue	25	Various	Various through out venue

Cabling

Audio Cable

Canare cable with Neutrik connectors x 32 – various lengths. Good selection of patch cables.

Multicore

- X4 10m (multi-pin to 12 XLR Female Stage Box)
- X2 10m (multi-pin to 6 XLR Female + 6 XLR Male Stage Box)

Power

AUDIO ONLY distributed 240V

FOH Position	x4	20 amp circuits.
DS: OP	x2	20 amp circuits.
DS: PS	x2	20 amp circuits.
US: C	x1	20 amp circuits.
DS: PS	x1	40 amp 3 phase. Audio power
DS: OP	x1	40 amp 3 phase. Audio power
DS: OP(understage)	x1	40 amp 3 phase. Audio power

Audio Notes

- There are various mic patch points throughout the facility
- Please note that microphone inventory, mixing consoles, monitors, projectors and screens are shared between venues, please ask for availability.

AUDIO VISUAL

Projection Room

NA

Projectors (Not inclusive of standard rig, hire charges apply)

Type	Model	Detail / Accessories	Total
Barco	RML – W6	3 x DLP chip, 6k ansi Lens 0.77:1, 1.4-1.77:1 Zoom Rigging frame	1
CTC		1.8m Projector stand on wheels	2

Screens (Not inclusive of standard rig, hire charges apply)

Projection Screen

Nova screens can be flown from any convenient fly line.

Type	Model	Detail / Accessories	Total
Nova	Rear pro	9'x12'	2
Nova	Front pro	9'x12'	1
Nova	Fast-fold	Surface frame	2

Additional LED Screens (Not inclusive of standard rig, hire charges apply)

Type	Model	Detail / Accessories	Total
Samsung	DE55A	55" LED professional panel	2
Bigcity	Bigcity	2m stands	2

Cyclorama can be used for front or rear projection. Inclusive of standard rig

AV Playback Equipment

Item	Model	Detail / Accessories	Total
DVD player	Sony HX-710	Single DVD player/recorder	1
Laptop	Macbook Pro	Various mini display port adapters	1

Projector Rigging Points

Projector cradles can be rigged from any available horizontal bar or fly line including the 1st and 2nd circle bars.

1.8m projector stand x 2

Cabling

SDI coaxial, HDMI cables of various lengths and Black Magic HDMI/ sdi converter boxes/cables available. Some VGA cabling available. Patching, composite VDA's and monitors available. No large format screens.

Audio Visual Notes

Composite video link between FOH and stage is available.

Composite video link between bio box to stage is available.

Various composite video links available from LX control to various areas in the theatre.

BACKSTAGE

Communications

Stage Managers Desk

Stage Managers desk prompt corner. The desk can be moved within this area and is fitted with a light and phone.

Talkback

Master Unit **ClearCom MS440, 4 loops.**

Total sub stations **12**

Total headsets **12 Beyer DT109/108**

Talkback patching located at

- **US C**
- **DS PS**
- **DS OP**
- **Fly Rail x 2**
- **LX Control**
- **AX Control**
- **Basement**
- **Follow Spots x 2**

Talkback – Wireless

Master Unit **Telex BTR800**

Total sub stations **4**

Total headsets **4**

Paging / Show relay

Paging to the dressing rooms is available from the stage managers desk. Show relay is distributed to all dressing rooms and green room.

Stage Monitor

TV's set-up in green room, foyer, SM position. Camera located on Centre of the Balcony Bar.

Cue Light System

Leon Audio

16 channel master station (QLM16 Mk4)

10 x outstations (9 x QLS Mk4 and 1 x QLS-SM Mk4)

1 x relay outstation (QLR Mk4)

Note: Shared between venues. Ask for availability

Dressing Rooms

Dressing Room	Capacity	Toilets	Shower	Details
1	4	Yes	Yes	'Star' room 1 with private wc & shwr
2	4	Yes	Yes	'Star' room 2 with private wc & shwr
3	4	Yes	Yes	Shared shower / toilet with room 4
4	4	Yes	Yes	Shared shower / toilet with room 3
5	4	Yes	Yes	Shared shower / toilet with room 6
6	4	Yes	Yes	Shared shower / toilet with room 5
7	16	Yes	Yes	First floor (no backstage lift access)
8	16	Yes	Yes	First floor (no backstage lift access)

Laundry / Wardrobe

Washing Machines	1 x Maytag 7.5 kg, 1 x Fisher & Paykal 8.0 kg
Dryers	2 x SpeedQueen 9.0 kg
Drying cabinet	1 x Brownbuilt
Iron / ironing board	3 x irons, Braun, Sunbeam, B&D and 1 x ironing board
Clothes racks	CTC-made mobile and fixed racks in dressing rooms and corridors
Towels	Available on request

Production Facilities

Production Desk

Production desk set-up in the centre of stalls. Table accommodates 2 people. Talkback and VDU mimic of lighting desk output available.

Production Office

Two Production offices available on first floor level backstage.

Phone

Two digital and one analogue metered lines available in each office. Not available for DSL

Fax

One analogue line available

Internet access

Wifi available, no DSL

Greenroom

Tea / Coffee facilities	tea / coffee available on request. Boiling water on-tap
Fridge / freezer	Yes
Microwave	Yes
Running water	Yes

Stage Door

Access

Stage Door is located beside the loading dock at the rear of the Playhouse. A Stage Door person will be rostered on for any period that a hirer requires access to the backstage area.

ADDITIONAL FACILITIES & INFORMATION

Orchestral

Wenger music stands with clip-on lights available.

Wenger adjustable chairs available.

Both items are shared with other venues in the Centre.

Upright piano is available.

Grand piano available

Staffing

Technical minimum staffing levels are

1 x Lighting, 1 x Mechanist, 1 x Audio and 1 x Stage Door person.

VENUE

Venue Contacts

Venue Address

**Canberra Playhouse
Civic Square
London Circuit
Canberra City 2608**

Venue Postal Address

**Canberra Theatre Centre.
PO Box 226
Civic Square
Canberra City 2608**

Staff Contacts

Head of Lighting	Andrew Tweedie
Mobile	0422 105 250
Email Address	Andrew.Tweedie@act.gov.au
Phone Number	02 6243 5734
Head of Staging	Loki Clarke
Mobile	0411 892542
Email Address	loki.clarke@act.gov.au
Phone Number	02 6243 5758
Head of Audio	(Acting) James Tighe
Mobile	0488 436438
Email Address	james.tighe@act.gov.au
Phone Number	02 6243 5759
Administration	Wendy Batchelor
Phone Number	02 6243 5767
Email Address	wendy.batchelor@act.gov.au
Fax Number	02 6243 5721
Box Office	Fran Tapia
Phone Number	02 6290 9377
Email Address	Fran.Tapia@act.gov.au
Fax Number	02 6230 1098
Stage Door	
Phone Number	02 6243 5733 (Manned as required)
Stage	
Phone Number	02 62435762 (Manned as required)

Venue Plans

Venue Plan Available

YES, hard copy at 1:50 can be mailed, or a PDF, VWX, DWG or DXF file emailed upon request. Plan is available for download on the Canberra Theatre Centre website.

Venue Section Available

YES, hard copy at 1:50 can be mailed, or a PDF, VWX, DWG or DXF file emailed upon request. Plan is available for download on the Canberra Theatre Centre website.

Venue Information

The Canberra Theatre Centre has three venues available for hire:

The Canberra Theatre 1239 seats stall only

The Canberra Playhouse 614 seats, stalls and two balconies

The Courtyard Studio has up to 92 seats available depending on configuration.

The Canberra Theatre Centre reserves the right to change its inventory and specifications from time to time.