

CANBERRA THEATRE CENTRE

Canberra Theatre

Technical Specifications

Schedule 13

Updated
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STAGE

Brief Stage Description

Unraked stage with a proscenium arch and flying facilities. Hardwood floor covered with Masonite sheets. Screwing into surface permitted but larger holes to be authorised by Head Mechanist. Stage crossover behind US fly line.

Stage distributed load limit	500kg/m²
Stage point load limit	Not Known
Stage rake	No

Stage Dimensions

Proscenium

Width	16.9m
Height	5.8m

Setting Line

In line with House Curtain

Distance From (*SL = Setting Line, CL = Centre Line*)

SL to US edge of fire curtain	0.3m
SL to DS edge of apron	2.1m
SL to DS edge of Orchestra Lift/Pit	6.1m
SL to first fly line	220mm
SL to last upstage fly line	10.2m
SL to rear wall	18m
CL to OP wall (or obstruction)	9.8m
CL to PS wall (or obstruction)	18m
Stage to underside of grid	15.7m

Overhead obstructions

Fixed bridge at 7.2m above stage level between 400mm and 1m US of setting line.

Auditorium

Raked single level with central crossover.

Seating capacity with additional Orchestra lift/pit seating installed	1239
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Seating capacity <u>without</u> Orchestra lift/pit seating installed	1184
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Orchestra Lift / Pit

Orchestra Lift

A motorised orchestra lift is operational

Set positions for orchestra lift where lift at auditorium level is 0mm

Stage level at **+1000mm** above auditorium.

Orchestra pit level at **-1400mm** below auditorium.

Lift can be set at any height? **Yes - pending CTC approval**

SWL of orchestra lift	3.5 Tonne
Dimensions of the orchestra pit	4.2m x 15m
Orchestra pit maximum capacity	45 – 50
Pit net available	Yes

Standard pit position is at auditorium level with seating installed

Flying Facilities

Fly System

Single purchase handline system.

Fly System Details

Operating Position	OP at stage level.
Total number of Lines	62
Panorama Lines	2 bars OP, 2 bars PS, electrically winched.
Batten Drift	14m
Batten Type	75x50mm batten.
Batten Length	16m
Batten Extensions	N/A
Batten Pick-ups	4 Pick ups
Batten Point Load	Not Known
Batten W.L.L.	500 kg
Cradle Capacity	340 kg
LX bars can be swung	Yes
Fly bars can be swung	No

SEE HANGING PLOT FOR LINE ALLOCATIONS AND FURTHER INFO

Hanging Plot

SL: Setting Line as indicated previously

Line Type: **SP** = Single purchase, **DP** = Double purchase, **MW** = Motor Winch, **HW** = Hand Winch, **HL** = Handline

S.W.L. = Maximum capacity above bar weight

Line #	Distance from SL	Line Type	S.W.L	Venue Allocation	Intended Use <i>(hiring company use)</i>
HC	0	MW		House Curtain	
1	220	SP	340kg	Pro Border	
2	370	SP	"	Pro Legs	
3	530	SP	"		6950mm Short drift – Under catwalk
4	700	SP	"	LX 1	6950mm Short drift – Under catwalk
5					Not available for use
6					Not available for use
7	1150	SP	"		
8	1300	SP	"		
9	1440	SP	"		
10	1600	SP	"		
11	1750	SP	"		
12	1900	SP	"		
13	2050	SP	"		
14	2200	SP	"		
15	2360	SP	"		
16	2500	SP	"	Border	
17	2650	SP	"	Legs	
18	2800	SP	"		
19	2950	SP	"	LX 2	
20	3120	SP	"		
21	3270	SP	"		
22	3420	SP	"		
23	3570	SP	"		
24	3730	SP	"		
25	3880	SP	"		
26	4050	SP	"	Mid Tabs	
27	4200	SP	"		
28	4350	SP	"	Border	
29	4500	SP	"	Legs	
30	4650	SP	"		
31	4800	SP	"	LX 3	
32	4950	SP	"		
33	5100	SP	"		
34	5250	SP	"		
35	5450	SP	"		
36	5600	SP	"		
37	5750	SP	"		
38	5900	SP	"	LX 3a rectangular batten	
39	6050	SP	"		
40	6200	SP	"	Border	
41	6350	SP	"	Legs	
42	6500	SP	"		
43	6650	SP	"	LX 4	

44	6800	SP	“		
45	6950	SP	“		
46	7100	SP	“		
47	7250	SP	“		
48	7420	SP	“		
49	7560	SP	“		
50	7720	SP	“	LX 4a rectangular batten	
51	7880	SP	“		
52	8020	SP	“	Border	
53	8180	SP	“	Legs	
54	8350	SP	“		
55	8550	SP	“	LX 5 Flood Bar	
56	8800	SP	“		
57	8950	SP	“		
58	9100	SP	“		
59	9250	SP	“		
60	9400	SP	“	LX 5a rectangular batten	
61	9600	SP	“		
62	9800	SP	“	Smother	
63	10000	SP	“		
64	10200	SP	“	Cyclorama	

Draperly

*Type	Material	Colour	Width	Height	Quantity
House Curtain	Velour	Blue/Grey	18m	6.9m	1
Borders	Flat Wool	Black	16m	3m	5
Legs	Flat Wool	Black	4m	7.3m	5
Tabs	Flat Wool	Black	16m	7m	2
Smother	Flat Wool	Black	16m	7m	1
Cyclorama	Plastic	Cream white	16.5m	8.2m	1
Scrim	Sharks tooth	Black	16m	6.7m	1
Scrim	Sharks tooth	White	16m	6.7m	1
Panorama Tabs	Flat Wool	Black	10m	10m	2

Access Equipment

Elevated Work Platform

Genie GS-1932, operator driven.
 Maximum reach is 5.8m
 Upright UL-40, push around vertical lift.
 Maximum reach is 12m
 Tallescope Maximum reach is 5.9m

EWP Restrictions

With both the Upright UL-40 and the Tallescope, outriggers must be used and one staff member must be located at the base whilst in use.

Ladders

1 x 0.9m aluminium stepladders
 1 x 1.8m aluminium stepladders
 1 x 1.8m fibreglass stepladder
 1 x 3m aluminium stepladder
 1 x 4.51m x 7.87m aluminium extension ladder.

Staging Units

30 timber rostra with metal scissor action adjustable legs. 1000 x 2000 with height adjustable in 200mm increments. (i.e., 200mm, 400mm, 600mm, 800mm, 1000mm)

Lifting Equipment

4 x 1tonne chain motors and control shared between both venues. Contact head Mechanist for availability.

Stage Covers

Style Tarkett: Harlequin 'Cascade'
Dimensions 6 rolls of 2m x 15m
Colour Black

Stage Traps

N/A

Safety Curtain

Safety Curtain installed **Yes**
Safety Curtain must be unobstructed at all times **Yes**
Thickness of Fire Curtain **200mm**
Distance from setting line **300mm DS**

Note: Measurement is to the downstage edge of the Fire Curtain.

Additional Requirements

Curtain must remain in the down position whilst venue not in use.

Loading Dock

Access

Truck access via back laneway. Entry to this laneway is via the Northern car park at the rear of the Canberra Playhouse (Theatre Lane).

Loading Dock Height **Street level**
Door Dimensions **4.5m High**
4.0m Wide

Restrictions / Obstructions

Unloading/loading ramp required. Ramp required if equipment cannot be unloaded with a forklift.

Additional Rigging Notes

Rigging points O.P. and P.S. of orchestra LX bar 500kgs W.L.L.
The Head Mechanist is only too pleased to answer any questions with regards to rigging.

Staging Notes

All flown items must be rigged with rated equipment and is subject to approval by a venue representative.

There is limited rigging gear available in house. Including lifting straps, FSWR lines, shackles and some pulleys.

Forklift and licensed operator available onsite.

LIGHTING

Positions

Stage LX Bars	All Stage LX bars except for LX 1 can be swung LX1 Usable bar width 12m All other LX bars Usable bar width 13m See hanging plot for standard LX bar locations
FOH Orchestra Bar	
Setting Line to lighting bar	3.8m @ centre, curved to 2.5m at each end
Usable bar width	16m
FOH Concert Bar	
Setting Line to lighting bar	10.5m
Height above Stage	8.5m
Usable bar width	5.4m
FOH Bridge #1	
Setting Line to lighting bar	15.0m
Height above Stage	9m
Usable bar width	18.6m
FOH Box Booms (PS & OP)	
Setting Line to FOH Box	6.5m
<i>Distances are to the highest downstage point of boom or perch.</i>	
Maximum lanterns per box	8

Control

Available Positions	Control Room, Auditorium, Stage
Lighting desk	ETC Gio 8k
Output Parameters	8192 (full spec at www.etcconnect.com)
LD Monitor	Multi screen LD interface
Signal output	DMX 512 (as standard), ArtNet, ETCNet3
Signal distribution	Ethernet Spine, PathPort DMX nodes
Wireless Remote riggers available	Yes

Dimmer Racks

Total Dimmers	373
2.5Kw Dimmer Racks	State Automation SPC/APC/VST
Total dimmers @ 2.5kw per dimmer	333
5Kw Dimmer Racks	State Automation APC
Total dimmers @ 5kw per dimmer	40

Dimmer Locations

Dimmer outlets are distributed throughout the venue. Patch distribution plan available on request.

Several DMX controlled relay modules are available. These may be installed in any location within the dimmer system.

House Lights

Independent control	Yes
Control positions	Control Room, Prompt Corner.
Fade time adjustable	No (approximately 7sec fade)

Stage Luminaires

Profiles

Make	Model	Angle	Detail / Accessories	Watt	Numbers	Totals
ETC	Source 4	10	Rigged FOH bridge 4	750	6	6
ETC	Source 4	19	Rigged FOH Bridge 3 to give a 4 colour wash	750	24	40
ETC	Source 4	19	Rigged FOH Bridge 1 as specials with irises	750	6	
ETC	Source 4	19	Store	750	10	
ETC	Source 4	15/30	Rigged FOH Box Booms to give a 4 colour wash	750	16	35
ETC	Source 4	15/30	Store	750	19	
ETC	Source 4	26,36,50	Available depending on other venues. 40 bodies in total. Contact HLX for availability.	750	40 Ea	40 Ea
Selecon	SPX Zoom	15/35	Rigged FOH Bridge 3 specials	800	6	40
Selecon	SPX Zoom	15/35	Rigged FOH Bridge 2 specials	800	8	
Selecon	SPX Zoom	15/35	Rigged 4 on each Stage LX bar specials	800	16	
Selecon	SPX Zoom	15/35	Store	800	10	
ETC	Source 4 Jr Zoom	25/50	6 on each stage perch and flown side ladders	575	60	80
ETC	Source 4 Jr Zoom	25/50	Rigged 4 on each LX bar incl. Orchestra Bar (Break up gobo wash)	575	20	

Fresnels

Make	Model	Detail / Accessories	Watt	Numbers	Totals
Selecon	Rama	Rigged Orchestra bar to give a 5 colour wash incl. o/w	1000	20	60
Selecon	Rama	Rigged 5 on each LX bar for an o/w wash	1000	20	
Selecon	Rama	Store	1000	20	
Selecon	Arena	Rigged 8 on each LX bar to give a 4 colour wash (High side cross)	2000	32	40
Selecon	Arena	Store	2000	8	
		Barn doors available for all the above.			

PCs

Make	Model	Detail / Accessories	Watt	Numbers	Totals
Selecon	Rama	Store	1000	20	20
		Barn doors available for all the above.			

Par Cans

Make	Model	Angle	Detail / Accessories	Watt	Total
Generic	PAR 64	MFL	Single 120V on hook clamp with splitter	1000	60

Wash

Make	Model	Detail / Accessories	Watt	Numbers	Total
Altman	Spectra CYC200	LED RGBA 10 channel Flood Bar (line 55)	480	7	20
Altman	Spectra CYC200	LED RGBA 10 channel Ground Row	480	7	
Altman	Spectra CYC200	Store	480	6	
Ianaro	Pallas 4 cell	Store	750	16	16
Selecon	Cyc 4 cell	Store	800	10	10

Followspots

Make	Model	Angle	Detail / Accessories	Watt	Total
Selecon	Performer	5/9	6 colour magazine	1200	2
Robert Juliat	Aramis	4.5/8	6 colour magazine + CTO + Frost Mechanical dimmer	2500	2

Additional Lighting for hire (Not inclusive of standard rig, hire charges apply)

Item	Make	Model	Detail / Accessories	Watt	Total
Intelligent luminaires	Robe	Robin 800 wash	In store. POA shared between venues	LED 700	16
	Robe	DL4X spot	In store. POA shared between venues	LED 700	8

Patching

Location	Quantity	Numbering	Detail / Accessories
Rear FOH			CCT bar 8 circuits to Concert Bar Patch
PS FOH Bridge 1			CCT bar 12 circuits to Concert Bar Patch
CS FOH Bridge 1			CCT bar 12 circuits to Concert Bar Patch
OP FOH Bridge 1			CCT bar 12 circuits to Concert Bar Patch
CS Concert bar	43	1 – 43	CCT bar 16 circuits to Concert Bar Patch
CS FOH Orchestra bar	18	44 – 61	CCT bar 40 circuits to Orchestra Bar Patch
PS FOH Box boom	8	62 – 69	
OP FOH Box boom	8	70 - 77	
PS Pit Wall	1	78 - 84	
OP Pit Wall	1	85	
PS Fly Floor		86 - 229	Flown Spot bars numbered from D/S 222 – 229 20Amp sockets
PS Lighting Bridge	20	230- 249	230 – 237 paired with Perch bar on tormentor
PS DS above floor	4	250 - 253	Situated low to the stage floor (not a well)
OP Lighting bridge	20	254 - 273	254 – 261 paired with Perch bar on tormentor
OP DS above floor	4	274 - 277	Situated low to the stage floor (not a well)
OP fly floor US	10	278 - 287	
US OP wall	6	288 - 293	
PS Stage Floor Wells	30	294 - 323	5 wells – 6 per well
OP Stage Floor Wells	30	324 - 353	5 wells – 6 per well
US PS Stage Well	4	354 - 357	20 Amp sockets 1 x 20Amp hot power
US OP Stage Well	4	358 - 361	20 Amp sockets 1 x 20Amp hot power
US PS Fly floor	8	362 - 369	4 x 10 Amp sockets per dimmer 6m above stage level
Rear wall	4	369 - 373	20 Amp sockets

Power

3 Phase Outlets

- 3 x 40 amp 3phase outlets DS PS (8m from acting area)
- 3 x 40 amp 3phase outlets US OP (5m from acting area)
- 2 x 40 amp 3phase outlets US OP Basement (10m from Orchestra Pit)
- 2 x 40 amp 3phase outlets PS fly floor (6m above stage level)

Power Lock

- 100 amp 3 phase supply available on PS Fitted with Power Lock sockets (other wiring formats require licensed electrician to wire in)
- 250 amp 3 phase supply available on OP Fitted with Power Lock sockets (other wiring formats require licensed electrician to wire in)

Cabling

240v Extension Cable

- 100 x 10m
- 50 x 7m
- 50 x 5m

Looms

- 10 x 4-way at 15m

3 phase Extensions

- 3 x 20m

Lighting Notes

- FOH standard rig gives an excellent front 4-colour wash
- 10 x 2m five rung wheeled floor ladders available (1 lantern per rung.)
- The ladders are extendable to 4m with attachable pipe.
- On stage spot bars have 24 circuits each and are generally 13m in length

AUDIO

Control Points

Control Room **Yes**
Location Detail **Bio box 2.5m x 2m**
Tie Lines to stage **Yes x 20**

Auditorium **Yes**
Location Detail Centre mid rear

Default hold

Seats X, Y 16-27, W 20-27 and ZA 16-26. W held for overhang. ZA held for sight lines
6m x 1.7m (X&Y 16-27). Total 43 seats

Typical hold

Seats X, Y 20-27 and ZA 21-24. ZA held if needed for sightlines.
4m x 1.7m (X&Y 20-27). Total 16-20 seats

Sound hold Connections to prompt corner.

- 36 x analogue male xlr inputs from prompt corner.
- 16 x analogue female xlr feeds to prompt corner.
- 4 channels of coms connections to sm console.
- 6 lines of cat 6A to prompt corner.
- 4 lines of rg56 suitable for sdi, madi and AVID connections to prompt corner.

Cross stage Audio patch prompt to OP corner.

- 20 x xlr line 16 male and 4 female at promp end.
- 2 x cat 6A lines.
- 2 x sdi/madi lines.

Up stage Audio patch prompt to back stage center.

- 4 cat 6A lines.
- 2 sdi/madi lines.
- 2 analogue xlr lines.

Stage system

Cable

- 1 x ARX 32 channel 4 way xlr split with fanout for FOH and monitor consoles.
- 2 x 30 meter canare microphone cable.
- 15 x 10 meter canare microphone cable.
- 25 x 7.5 meter canare microphone cable.
- 15 x 5 meter canare microphone cable.
- 2 x 10 meter 6way drum looms.
- 10 x 10 meter 240V cable.
- 10 x 240v powerboards.
- 10 x power signal cables for Meyer UM1p wedges.

Multicore hard wired stage drops

- 1 x 20m (8 XLR Male Tail to 8 XLR Female Stage Box)
- 1 x 20m (12 XLR Male Tail to 12 XLR Female Stage Box)
- 1 x 30m (8 XLR Male Tail to 8 XLR Female Stage Box)
- 1 x 30m (12 XLR Male Tail to 12 XLR Female Stage Box)
- 1 x 15m (4 XLR Female Tail + Single Phase 240V to 4 XLR Male Stage Box + 4 Linked Single Phase 240V Outlets)
- 1 x 30m (4 XLR Female Tail + Single Phase 240V to 4 XLR Male Stage Box + 4 Linked Single Phase 240V Outlets)

Digital Audio Consoles

[DiGiCo consoles](#). See <http://www.digico.biz/>

DiGiCo SD8 + [Madirack](#) (48 + 16)

DiGiCo SD9 + [D-Rack](#) (32 + 8)

DiGiCo SD11 + [D-Rack](#) (32 + 8)

[Yamaha consoles](#). See

<http://www.yamahaproaudio.com/global/en/products/mixers/>

Yamaha M7CL-32

Yamaha DM1000

- Note: all mixing consoles are shared across venues, please check on availability.

Playback

Item	Make	Model	Detail	Total
CD player	Denon	DN-C680	Single CD player	2
MD player	Denon	DN-M1050R	Single Minidisc player/recorder	2
File player	Denon	DN-F650R	USB/SD wav/mp3 recorder/player	1
USB DI	ARX		Computer USB audio streaming	2
Macbook pro Qlab2/3	Apple			1

Accessories

Item	Model	Detail / Accessories	Total
Microphone stands	Round base	Straight	8
Microphone stands	Tri base	Boom arm tall	24
Microphone stands	Tri base	Boom arm short	16

Speaker Patching

Location	Quantity	Numbering	Detail
Redundant speaker patching available on XLR	12	NA	PC to various stage points

Theatre Microphones Kit

Make	Model	Detail / Accessories	Use	Total
Shure	BetaSM87A	Clips	Vocals	4
Shure	BetaSM58A	Clips	Vocals	8
Shure	BetaSM57A	Clips	Instruments	1
Shure	SM58	Switched	Shout/Announce	1
Shure	SM57	Clips	Instruments	4
Shure	B91	all	Percussion	1
Shure	B98	all	Percussion	3
AKG	CK93	Clips	Instruments	8
AKG	CK98	Clips	Distance mic'ing	4
AKG	SE300B	Clips	Preamp for 93/98	8
AKG	451	Clips	Instruments	8
AKG	C414	Clips	Various	4
Neumann	KM184	Clips	Instrument	8
Earthworks	TC 40K	Clips	Various	2
CAD	ST 100B	Cables	Boundary	4
Beyer	M88	Clip	Instrument	2
Sennheiser	E604	Claw	Percussion	4
Sennheiser	E905	Claw	Percussion	2
Sennheiser	E906	Clips	Instrument	2
Sennheiser	MD421	Clips	Instrument	4
Audix	D6	Clips	Kick drum	2
Crown	PCC160 PZM	-	Boundary	4
LA Audio	DI 2	Direct Injection Box	Various	8

Radio microphones (Not inclusive of standard rig, hire charges apply)

Make	Model	Detail / Accessories	Use	Total
Shure	UR4D	Clips, handheld, beltpack	Vocals and instruments	8

Audio Only Power

AUDIO ONLY distributed 240V with RCD Earth Leakage protection

FOH Position	x2	20 amp circuits.
	x1	16 amp Ceeform
DS: OP	x3	20 amp circuits.
DS: PS	x3	20 amp circuits.
Audio Booth	x3	20 amp circuits.
DS: PS	x1	30 amp 3 phase.
AMP Room	x1	63 amp 3 phase.
DS Prompt	x 3	additional 32amp 3 phase.

HOUSE SPEAKER SYSTEM: (As of February 2017)

FOH Speakers

D&B V series line array in Left, Right, Center Sub and fill configuration.

Array per side.

1 x Vsub at the top

6 x V8's

2 x V12's

Center Array.

4 x Y12's

1 x B2 sub under each array.

1 x Y7p each side for infill.

6 x E8's along stage Lip Fill. (setup on the lip of stage if required)

4 x additional Vsubs for FOH or Monitoring applications.

Inbuilt Lip Fill.

8 x JBL LSR6325P Bi amplified reference monitors built into the lip of the stage

Control

LakeLM44, integrated signal processors with all parametric E.Q. & Time Alignment set for system.

Dante signal distribution with a 6 x AES redundance for Sound hold in the auditorium.

NB: (EQ may be altered with EQ Layer on request.)

Control & Amplification

Control

3 x Lake LM44, integrated signal processors with all parametric E.Q. & Time Alignment set for all FOH, LCRS Infill and Lip fill speakers.

NB: (House EQ may be altered with EQ Layer on request.)

Amplifiers

7 x D&B D80 Running Array processing

Foldback

D&B M4 wedges x 16 with 4 x d80 amplifier rack.

Meyer UPA-1C x 4 permanently mounted on ladders as side fill O/P and P/S

Meyer UPA-1C x 2 permanently mounted on tormentor as side fill O/P and P/S
Meyer UM-1P x 8, 350w self powered, 45° x 45° 3' horn. (shared between venues check availability.)

Locally available additional Hires.

Avid Profile, Yamaha Pm5d, Midas Pro9, Midas Pro 2, Digico sd10, IEM systems.

Stage monitoring and disconnect stage patch system.

16 x D&B M4 wedges

x Racks of 4 D80 amplifiers per rack. Total of 16 passive or 8 active mixes(or a combination of active and passive).

1 x 56 channel Radial 3 way splitter rack with headers for FOH, Monitor and recording board..

6 x 12 way disconnect xlr stage droppers.

Rubberco 16amp ceeform stage power systems to suit.

Audio Notes

- **Microphone inventory is shared between Canberra Theatre and The Playhouse. Please check for availability.**
- **3 x Lake Lm44 processors are used on FOH and may be configured with up to 6 discrete inputs for L,C,R,sub and lip fill. Floor mounted infills either side are derived from thge L & R signal inputs. Settings in place to run the entire system from a L&R signal input if required.**
- **Please note that microphone inventory, mixing consoles, projectors and screens are shared between venues, please ask for availability.**
- **As standard, the sound hold (X&Y 20-27) measures 4m x 1.7m deep.**
- **W+X+Y 20-27 measures 4m x 2.55m**
- **W+X+Y 16-27 measures 6m x 2.55m**

AUDIO VISUAL

Projection Room

NA

Projectors (Not inclusive of standard rig, hire charges apply)

Type	Model	Detail / Accessories	Total
Barco	RLM W6	3 x DLP chip, 6k ansi Lens 0.77:1, 1.4-1.77:1 Zoom Rigging frame	1
CTC		1.8m Projector stand on wheels	2

Screens (Not inclusive of standard rig, hire charges apply)

Projection Screen

Nova screens can be flown from any convenient fly line.

Type	Model	Detail / Accessories	Total
Nova	Rear pro	9'x12'	2
Nova	Front pro	9'x12'	1
Nova	Fast-fold	Surface frame	2

Additional LED Screens (Not inclusive of standard rig, hire charges apply)

Type	Model	Detail / Accessories	Total
Samsung	DE55A	55" LED professional panel	2
Bigcity	Bigcity	2m stands	2

Cyclorama can be used for front or rear projection. Inclusive of standard rig

AV Playback Equipment

Item	Model	Detail / Accessories	Total
DVD player	Sony HX-710	Single DVD player/recorder	1
Apple	Macbook Pro	Various mini display port adapters	1

Projector Rigging Points

Projector cradles can be rigged from any available horizontal bar or fly line.
1.8m projector stand.

Cabling

SDI is the preferred delivery format with various lengths and patch points available.
Limited stock of VGA cable and interconnection available.
Composite VDA's and monitors available.

Audio Visual Notes

- SDI/Composite, Cat 6e link available between FOH mixing position and stage.
- Video link between bio box and stage is available.
- Limited amounts of video links are available from prompt corner to various areas in the theatre.
- Please note that microphone inventory, mixing consoles, projectors and screens are shared between venues, please ask for availability.
- 8m from back wall mounted fixed projector to Cyclorama. 14m from orchestra bar to Cyclorama.
- Front projection is difficult from within the auditorium due to the angle required to clear the proscenium arch. As such it usually requires motors and a truss line to be rigged in the auditorium.

BACKSTAGE

Communications

Stage Managers Desk

SM console prompt corner, movable, light and phone

Talkback - Wired

Master Unit Clearcom MS440, 4 loops

Total sub stations 12

Total headsets 12 Beyer DT109/108

Talkback patching located at

- Fly Rail O/P DS and US
- P/s corner (master unit)
- FOH position
- Bio box
- SM console
- P/S midstage
- Production desk (auditorium)
- Follow spot positions

Talkback – Wireless

Master Unit **Telex BTR800**

Total sub stations **4**

Total headsets **4**

Paging / Show relay

Paging to the dressing rooms and Green room is available from the stage managers desk. Show relay is distributed to all dressing rooms and green room. Dressing rooms 1 & 2 have individual volume controls.

Stage Monitor

Green room, SM desk, dressing room corridors, bio box, tearoom, stage door, foyer, dressing room 1

Cue Light System

Leon Audio

16 channel master station (QLM16 Mk4)

10 x outstations (9 x QLS Mk4 and 1 x QLS-SM Mk4)

1 x relay outstation (QLR Mk4)

Note: Shared between venues. Ask for availability

Dressing Rooms

Dressing Room	Capacity	Toilets	Shower	Details
Dressing Room 1	1 +	Yes	Yes	'Star' room 1 with private wc & shwr
Dressing Room 2	2			Shared WC / SHWR Ground Floor
Dressing Room 3	4			Shared WC / SHWR Ground Floor
Dressing Room 4	4			Shared WC / SHWR Ground Floor
Dressing Room 5	5			Shared WC / SHWR Ground Floor
Dressing Room 6	4			Shared WC / SHWR Ground Floor
Dressing Room 7	33	Yes	Yes	Female Chorus First Floor
Dressing Room 8	17	Yes	Yes	Male Chorus First Floor
Dressing Room 9	3			Shared WC / SHWR First Floor
Dressing Room 10	3			Shared WC / SHWR First Floor
Dressing Room 11	3			Shared WC / SHWR First Floor
Dressing Room 12	4			Shared WC / SHWR First Floor

Laundry / Wardrobe

Washing Machines	1 x Maytag 7.5 kg, 2 x Fisher & Paykel 8.0 kg,
Dryers	1 x SpeedQueen 9.0 kg, 1 x Bosch 9.0kg 2 x Hoover 5.0 kg
Drying rooms	N/A
Iron / ironing board	2 x Singer steam Irons, 1 x Propress Steamer
Clothes racks	Dressing rooms built-in and 3 x mobile racks
Towels	Available on request

Production Facilities

Production Desk

Production desk set-up in the centre of stalls. Table accommodates 2 people. Talkback and VDU mimic of lighting desk output available.

Production Office

Production offices available on first floor level backstage.

Phone

Two digital and one analogue metered lines available in each office. Not available for DSL

Fax

One analogue line available as above.

Internet access

Wifi available, no DSL

Greenroom

Tea / Coffee facilities	tea / coffee available on request. Boiling water on-tap
Fridge	Yes
Microwave	Yes
Running water	Yes

Stage Door

Access

Stage Door is located on the Eastern side of the building, accessed from the laneway (Knowles Place). A Stage Door person will be rostered on for any period that a hirer requires access to the backstage area.

ADDITIONAL FACILITIES & INFORMATION

Orchestral

Wenger music stands with clip-on lights available.
Wenger adjustable chairs available.
Both items are shared with other venues in the Centre.
Upright piano is available.
Steinway Grand is available for hire
Tuning charged at cost.

Rehearsal Space

Courtyard Studio, 10m x 15m, concrete base with timber and black Masonite floor.
Booking required for use.

Staffing

Technical minimum staffing levels are
1 x Lighting, 1 x Mechanist, 1 x Audio and 1 x Stage Door person.

VENUE

Venue Contacts

Venue Address	Canberra Theatre Civic Square London Circuit Canberra City 2608
Venue Postal Address	Canberra Theatre Centre. PO Box 226 Civic Square Canberra City 2608

Staff Contacts

Head of Lighting	Andrew Tweedie
Mobile	0422 105 250
Email Address	Andrew.Tweedie@act.gov.au
Phone Number	02 6243 5734
Head of Staging	Loki Clarke
Mobile	0411 892542
Email Address	loki.clarke@act.gov.au
Phone Number	02 6243 5758
Head of Audio	(Acting) James Tighe
Mobile	0488 436438
Email Address	james.tighe@act.gov.au
Phone Number	02 6243 5759
Administration	Wendy Batchelor
Phone Number	02 6243 5767
Email Address	wendy.batchelor@act.gov.au
Fax Number	02 6243 5721
Box Office	Fran Tapia
Phone Number	02 6290 9377
Email Address	Fran.Tapia@act.gov.au
Fax Number	02 6230 1098
Stage Door	
Phone Number	02 6243 5746 (Manned as required)
Stage	
Phone Number	02 62435762 (Manned as required)

Venue Plans

Venue Plan Available

YES, hard copy at 1:50 can be mailed, or a PDF or DWG file emailed upon request. Plan is available for download on the Canberra Theatre Centre website

Venue Section Available

YES, hard copy at 1:50 can be mailed, or a PDF or DWG file emailed upon request. Plan is available for download on the Canberra Theatre Centre website.

Venue Information

The Canberra Theatre Centre has three venues available for hire:
The Canberra Theatre 1239 seats stalls only
The Canberra Playhouse 614 seats, stalls and two balconies
The Courtyard Studio has 92 seats available in two different configurations.

The Canberra Theatre Centre reserves the right to change its inventory and specifications from time to time.