Canberra Theatre Centre
Director Bruce Carmichael
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RILEY SPADARO
ASSISTANT DIRECTOR

Riley is a director with a practice in devised performance and new writing. He is a graduate of both WAAPA (Performance Making, 2017) and NIDA (Directing, 2019). In 2017, Riley received a research grant from the Department of Foreign Affairs and Trade to study cross-cultural approaches to performer training at the Intercultural Theatre Institute, Singapore. In the same year, Riley seconded on the original production of Barbara and the Camp Dogs at Belvoir, and interned with Performing Line where he worked on the national tours of Seniorsium, The Dramatist and Two Girls, One Act. In 2019, Riley directed and produced a new work by Lachlan Philpott called Promiscuous Cities, a site specific production in an abandoned casino on the foreshore.

SHAKIRA CLANTON
BARBARA UNDERSTUDY

Shakira is a 2015 graduate of the National Institute of Dramatic Art, prior to which she trained in the Aboriginal Theatre Program at WAAPA in Perth and the Aboriginal Centre of the Performing Arts in Brisbane. Theatre credits include the one woman show The Weekend (Moogahlin Performing Arts Inc), Simone Tucker in The Long Forgotten Dream (STC), The Narrator in Creature (Stalker Theatre Company) and the Blacktown Angel in Home Country (Sydney Festival / Urban Theatre Projects). Film and TV credits include: Alex in Diary of an Uber Driver (ABC TV), Jo in Doctor Doctor (Essential Media & Entertainment), Debs in Hyde and Seek (Matchbox Pictures), Jodie in Scout (Noble Savage Pictures) and herself in the SBS documentary series Brainscience.

This production of Barbara is brought to you by the Cultural Facilities Corporation and Belvoir, and is a production of Indigenous Theatre at Belvoir. It is supported by the Balnaves Foundation.

By Ursula Yovich and Alana Valentine
Director Leticia Cáceres
Songs by Alana Valentine, Ursula Yovich & Adm Ventoura

This production of Barbara and the Camp Dogs opened at Belvoir St Theatre on Wednesday 6 December 2017 and the return season opened Friday 5 April 2019.

Set Designer
Stephen Curtis
Costume Designer
Chloe Greaves
Lighting Designer
Karen Norris
Sound Designer
Steve Toulmin
Musical Rehearsal Director
Adm Ventoura
Lighting Realiser
Matt Cox
Stage Manager
Cecilia Nelson
Assistant Stage Manager
Brooke Kiss
Assistant Director
Riley Spadaro
With Troy Brady, Elaine Crombie, Ursula Yovich, Shakira Clanton (Understudy)

Musicians
Musical Director and Bass Guitar
Jessica Dunn
Guitar
Sorcha Albuquerquie
Drums
Michelle Vincent

* Vicki Gordon also contributed music to ‘Tick Sista’, Merenia Gillies contributed to ‘Chained to You’ and James Warwick Shipstone contributed to ‘Pieces’.

Indigenous Theatre at Belvoir is supported by The Balnaves Foundation.

We acknowledge the Gadigal people of the Eora nation who are the traditional custodians of the land on which Belvoir St Theatre is built. We also pay respect to the Elders past and present, and all Aboriginal and Torres Strait Islander peoples.

PRODUCTION THANKS
Khym Scott, Kamahi Djordon King (Indigenous Fabrics Designer)

PHOTOGRAPHY
Brett Boardman
DESIGN
Alphabet Studio

CULTURAL FACILITIES CORPORATION
Chair Justice Richard Finlayson
Board Members
Mr Jack Hill
Mr Virginia Haussegger AM
Ms Genevieve Jacobs
Ms Pauline Hunt
Ms Sally Images
Chief Executive Officer
Mr Howard Gill
Chief Financial Officer
Mr Ian Tidy

ACKNOWLEDGEMENTS
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ALANA VALENTINE

As well as writing and performing with The Devil's Dust, Alana has performed in cabaret for her award-winning show, Made To Measure (Griffin Theatre 2016). Leticia directed the world premier of Alana’s new work “The Winter’s Tale” (2018), and Alana has also written and directed for the world premier of Alana’s new work “Ladies Day” (Merrigong National Tour 2018). Alana has also directed “Letters to Lindy” and “Seymour 2018). She has worked extensively as a director and producer for “Devil’s Dust,” “Jindabyne,” “Man with the Light” and more.

BRUCE KISSE

An Irishman by birth, Bruce has lived on The Great Barrier Reef for the past 12 years. Bruce is also best known for his association with the Atum Mable Theatre and Stage Management in 2018 after co-founding the company. Bruce has worked extensively for Belvoir, the Sydney Theatre Company, and the Australian Global Entertainment. He has also been the Managing Director for a number of different companies, including The Australian Tenors and The Australian Five Tenors. Bruce has also been the Managing Director for the Sydney Opera House, and has worked extensively for the Sydney Festival, the Aurora Spiegeltent, and the Sydney Festival Fringe Festival, among others.

MATT COX

Matt has been involved in music theatre productions in Sydney since 2003. Matt has designed numerous theatre productions including “The Secret”, “Ladies Day” and “The Australian Five Tenors”.

URSULA YOVICIN

Ursula is a multi-award-winning actress, writer, and director for major theatre companies; Barbara and The Camp Dogs, Magic Hour (Dominion), The Australian Global Entertainment, Sydney Dance Company, and the Sydney Festival. Ursula has won numerous awards for her work in these companies, including the Helpmann Award for Best Performance in a Leading Role for “Dead White Black Stone” and the Helpmann Award for Best Performance in a Leading Role for “The Winter’s Tale” (2018), and the Sydney Theatre Award for Best Performance in a Leading Role for “Ladies Day” (2018). Ursula has also been nominated for the Helpmann Award for Best Performance in a Leading Role for “Ladies Day” (2018), and the Sydney Theatre Award for Best Performance in a Leading Role for “Ladies Day” (2018). Ursula has also worked extensively on television, including in roles on “The Secret”, “Ladies Day” and “The Australian Five Tenors”.

PATRICIA CORNELIUS

Patricia has received Screen Australia funding to transition into film and TV. She has worked on projects such as “The Devil’s Dust” and “Jindabyne”. She has also worked on projects such as “The Secret”, “Ladies Day” and “The Australian Five Tenors”. Patricia has also worked on television projects, including in roles on “The Secret”, “Ladies Day” and “The Australian Five Tenors”. Patricia has also worked on television projects, including in roles on “The Secret”, “Ladies Day” and “The Australian Five Tenors”.

SUMMARY

This document contains information about the careers and achievements of various individuals, including Alana Valentine, Ursula Yovicin, Patricia Cornelius, and others. It highlights their work in theatre, dance, and music, with a focus on achievements such as awards and nominations. The document also includes information about their collaborations and projects, as well as their contributions to the arts in Australia and internationally.