

CANBERRA THEATRE CENTRE

Playhouse

Venue Hire Information

Technical Specifications

Schedule 13

Updated
12/01/2021

The information in the following document was true and correct at the time of printing

**The Canberra Theatre Centre reserves the right to adjust its inventory and specifications
without notice**

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STAFF CONTACTS

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STAFF

(per performance) **(Penalty wages on Sundays and Public Holidays)**

Standard Front of House

6 x Ushers
Program Sellers/Merchandisers (as required)
1 x F.O.H. Manager
Security (as required)

Note: *Variations to the above levels, for operational and/or safety reasons, are at the discretion of the FOH Manager*

Standard Technical

1 x Electrician
1 x Mechanist
1 x Audio Technician
1 x Stage Doorman

Note: *Variations to the above levels, for operational and/or safety reasons, are at the discretion of the Technical Director.*

Standard Box Office

2 x Booking clerks

Note: *Variations to the above levels, for operational and/or safety reasons, are at the discretion of the Box Office Manager.*

All time worked on behalf of the Presenter, including overtime, penalty rates, minimum calls and on-costs, will be charged to the Presenter.

Cleaners will be charged to the Presenter for work on Sundays and gazetted holidays.

Presenters unfamiliar with current award conditions and penalty rates are strongly advised to contact the Technical Director for further information.

Merchandise/Program Sales (per performance)

10% Gross Sales of audio visual material, plus seller's wages

15% of Gross Sales of all other materials, plus seller's wages

Note: *Merchandise and programs will be sold by Canberra Theatre Centre staff. Please see clause 8, page 9, of the Venue Hire Contract.*

STAGE

Brief Stage Description

Unraked stage with a proscenium arch consisting of flown teaser and adjustable tormentors. 25mm plywood with 5.5mm tempered Masonite overlay. 8G tech screws may be used, and holes up to 10mm may be drilled providing screws are removed and holes plugged with hardwood dowel.

Stage distributed load limit	750 kg/m²
Stage point load limit	450kg
Stage rake	No

Stage Dimensions

Proscenium

Width	Max. 14m - Min 11m
Height	Max 7.5m – Min 5.5m

Setting Line

DS edge of stage

Distance From (*SL = Setting Line, CL = Centre Line*)

SL to DS edge of apron	0.0 m
SL to DS edge of Orchestra Lift/Pit	2.5 m
SL to first fly line (line 7)	1.48 m
SL to last upstage fly line	11.2 m
SL to rear wall	20.3 m
CL to OP wall (or obstruction)	13.8 m
CL to PS wall (or obstruction)	9.9 m
Stage to underside of grid	17 m

Overhead obstructions

Fixed bridge at 8.4m above stage level and 400mm upstage of last fly line.

Auditorium

Auditorium consists of stalls and 2 balcony levels.

Seating capacity with additional
Orchestra lift/pit seating installed **614**

Seating capacity without
Orchestra lift/pit seating installed **581**

Orchestra Lift / Pit

Orchestra Pit

The orchestra pit is set at auditorium level with seating installed – rows A and B on the standard seating map.

Set positions for orchestra lift where lift at:

Auditorium level	0mm
Stage level:	800mm above auditorium.
Orchestra pit level:	2000mm below auditorium.

Lift can be set at any height:	Yes
SWL of orchestra lift:	Unknown

Dimensions of the orchestra pit:	3500mm at centre reducing to 2000mm at the sides
Stage Thrust:	2480mm at centre, reducing to 1000mm at sides
Orchestra pit maximum capacity:	approximately 20

Note: Standard condition is pit lift at Auditorium Level with seating installed. Below auditorium level requires additional safety or masking measures

Flying Facilities

Fly System

Single purchase handline system.

House curtain is on a motor winch, French action available manually

Fly System Details

Operating Position	PS at stage level
Total number of Lines	55
Panorama Lines	2 bars PS, 2 bars OP. Operated by lines P1 through P4.
Batten Drift	16.7m
Batten Type	50x75mm RHS
Batten Length	14.6m (Lines 1 to 6 @ 13.7m)
Batten Extensions	Extend batons to 16.1m
Batten Pick-ups	(5) pick ups, 1 at Centre, others at 3.4m, 6.8m.
Batten Point Load	360kg
Batten W.L.L.	450kg
Cradle Capacity	350kg
LX bars can be swung	Yes
Fly bars can be swung	Yes

SEE HANGING PLOT FOR LINE ALLOCATIONS AND FURTHER INFO

Hanging Plot

SL: Setting Line as indicated previously

Line Type:

SP = Single purchase, DP = Double purchase, MW = Motor Winch, HW = Hand Winch, HL = Handline

S.W.L. = Maximum capacity above bar weight

Line #	Distance from SL	Line Type	S.W.L	Venue Allocation	Intended Use <i>(hiring company use)</i>
1	-0.730	SP	350kg		
2	-0.530	SP	"	n/a with speakers	
3	-0.330	SP	"	FOH centre speakers	
4	-0.130	SP	"	FOH side speakers	
5	0.068	SP	"	FOH centre speakers	
6	0.265	SP	"	n/a with speakers	
	0.745	HW	"	Teaser	
	1.155	MW	"	House Curtain	
7	1.480	SP	"		
8	1.680	SP	"		
9	1.880	SP	"		
10	2.080	SP	"		
11	2.280	SP	"	Border	
12	2.480	SP	"	Legs	
13	2.680	SP	"		
14	2.880	SP	"	LX 1	
15	3.080	SP	"		
16	3.280	SP	"		
17	3.550	SP	"		
18	3.750	SP	"		
19	3.950	SP	"	Border	
20	4.150	SP	"	Legs	
21	4.350	SP	"		
22	4.550	SP	"	LX 2	
23	4.750	SP	"		
24	4.950	SP	"		
25	5.150	SP	"		
26	5.350	SP	"		
27	5.550	SP	"	Tabs	
28	5.750	SP	"	Border	
29	5.950	SP	"	Legs	
30	6.150	SP	"		
31	6.350	SP	"	LX 3	
32	6.550	SP	"		
33	6.750	SP	"		
34	6.950	SP	"		
35	7.150	SP	"		
36	7.350	SP	"		
37	7.550	SP	"	Border	

38	7.750	SP	"	Legs	
39	7.950	SP	"		
40	8.150	SP	"	LX 4	
41	8.420	SP	"		
42	8.620	SP	"		
43	8.820	SP	"		
44	9.020	SP	"		
45	9.220	SP	"		
46	9.420	SP	"	Border	
47	9.620	SP	"	Legs	
48	9.820	SP	"		
49	10.020	SP	"	Flood Bar	
50	10.220	SP	"		
51	10.420	SP	"		
52	10.620	SP	"		
53	10.820	SP	"		
54	11.020	SP	"	Tabs	
55	11.220	SP	"	Cyclorama	
P1		SP	"	PS Panorama Tabs	
P2		SP	"	OP Panorama Tabs	
P3		SP	"	PS LX ladders	
P4		SP	"	OP LX ladders	
P5		SP		Not in use	Not available for use
P6		SP		Not in use	Not available for use

Draperies

*Type	Material	Colour	Width	Height	Quantity
House Curtain	Velour	Blue/Grey	17.5m	8.2m	1
Borders	Wool, flat	Black	16.2m	3m	5
Legs	Wool, flat	Black	3.1m	8m	10
Tabs	Wool, flat	Black	14.6m	8m	2
Smother	Wool, flat	Black	14.6m	8m	1
Cyclorama	Plastic	Pearl	16.2m	8.3m	1
Scrim	Sharks tooth	Black	14.6m	8m	1
Scrim	Sharks tooth	White	14.6m	8m	1
Panorama Tabs	Wool, flat	Black	10m	10m	2

Access Equipment

Elevated Work Platform

- Genie GS-1932, operator driven. **Max. platform height 5.8m**
- Upright UL-40DC, push around vertical lift. **Max. platform height 12.2m**
- Tallescope, wheeled ladder. 90kg capacity **Max. platform height 5.9m**

Please note the UL-40DC and tallescope units are shared between venues.

EWP Restrictions

With both the Upright UL-40 and the Tallescope, outriggers must be used and one staff member must be located at the base whilst in use.

Ladders

- 1 x 0.9m aluminium stepladder
- 1 x 3.0m Fibreglass stepladder
- 1 x 1.8m Fibreglass stepladder
- 1 x 1.8m aluminium stepladder
- 1 x 5.43m to 7.1m aluminium extension ladder

Staging Units

- 10 timber/alloy rostra with metal scissor action adjustable legs.
- 1m x 2m with height adjustable in 200mm increments. (i.e., 200mm, 400mm, 600mm, 800mm, 1000mm)

Lifting Equipment

- 4 x 1 tonne chain motors and control shared across venues. - Check Availability

Stage Covers

- Style** Tarkett: Harlequin 'Cascade'
- Dimensions** 6 rolls at 2m x 15m
- Colour** Black

Stage Traps

None currently available

Safety Curtain

Safety Curtain installed: **No**

Loading Dock

Access: Truck access is via car park off London Circuit.
Truck is able to reverse up to loading dock.

Loading Dock Height: **1300mm**

Door Dimensions: **Approx. 4.0m High x 4.3m Wide**

OP Side Door

Access: Good for utilities, vans and small trucks.

Door Dimensions **Approx. 2.4m High x 2.2m Wide**

Area in front of loading dock is used as a staff car park at other times.

Rigging notes

Contact the Head Mechanist with any rigging enquiries

Staging Notes

- All flown items must be rigged with rated equipment and is subject to approval by a venue representative.
- There is limited rigging gear available in house, including lifting straps, FSWR lines, shackles, and pulleys.
- Forklift and licensed operator is available onsite.

LIGHTING

Positions

Stage LX Bars LX bars can be swung from their standard positions. Cannot swing to 1-6

See hanging plot for standard LX bar locations

FOH Bridge #1

Setting Line to lighting bar **5.15m max**
Usable bar width **14m curved**

FOH Bridge #2

Setting Line to lighting bar **10.25m max**
Usable bar width **14m curved**

Balcony Bars

Setting Line to lighting bar **15.25m max**
Usable bar width **32m curved**

FOH Perches (PS & OP)

Setting Line to FOH Perch **Three level Juliet Boxes down stage of setting line**

See Venue Plans for further information

Control

Available Positions	Control Room, Auditorium, Stage
Lighting console	ETC Gio 8k
Output Parameters	8192 (full spec at www.etconnect.com)
LD Monitor	Multi screen LD interface
Signal distribution	Ethernet spine to Pathport nodes
Wireless Remote riggers available	Yes
Signal output	DMX 512

Other consoles available on request;

ETC Ion
Martin M1 HD

Dimming Systems

Total Dimmers	420
Dimmer Locations	FOH Dimmer Room, Basement, OP Gallery
2.4Kw Dimmer Racks	LSC GenVI
Total dimmers @ 2.4kw per dimmer	324
5Kw Dimmer Racks	LSC Gen VI
Total dimmers @ 5kw per dimmer	96

LSC Gen VI dimmers have hard relay based hot power option on all dimmers.

House Lights

Independent control	Yes
Control positions	Control Room, Stage Manager's Desk, Auditorium
Fade time adjustable	Yes

Stage Luminaires

Profiles

Make	Model	Angle	Detail / Accessories	Watt	Numbers	Totals
ETC	Source 4	10	FOH Bridge 3	750	6	6
ETC	Source 4	19	FOH Bridge 2	750	24	40
ETC	Source 4	19	Store	750	16	
ETC	Source 4	15/30	4 on each of Juliet boxes level 1&2	750	16	35
ETC	Source 4	15/30	Bridge 3	750	8	
ETC	Source 4	15/30	Store	750	11	
ETC	Source 4	26,36,50	Shared between venues. Contact HLX for availability.	750	40 Ea	40 Ea
ETC	Source 4	25/50	Store	750	20	20
Selecon	SPX Zoom	15/35	Rigged FOH Bridge 2 as specials	800	8	40
Selecon	SPX Zoom	15/35	Rigged 4 on each Stage LX bar as specials	800	16	
Selecon	SPX Zoom	15/35	Store	800	16	
ETC	Source 4 Jr Zoom	25/50	Rigged 4 on each LX bar incl. Bridge 1(Break up gobo wash – two patterns)	575	20	70
ETC	Source 4 Jr Zoom	25/50	Store	575	50	

Fresnel Lens

Make	Model	Detail / Accessories	Watt	Numbers	Totals
Selecon	Rama	Rigged Bridge 1 to give a 5 colour wash incl. o/w	1000	20	60
Selecon	Rama	Rigged 5 on each LX bar for an o/w wash	1000	20	
Selecon	Rama	Store	1000	20	
Selecon	Arena	Rigged 8 on each LX bar to give a 4 colour wash (High side cross)	2000	32	40
Selecon	Arena	Store	2000	8	
		Barn doors available for all the above.			

PC Lens

Make	Model	Detail / Accessories	Watt	Numbers	Totals
Selecon	Rama	Store	1000	20	20
		Barn doors available for all the above.			

Par Cans

Make	Model	Angle	Detail / Accessories	Watt	Total
	Par 64	various	Single 240V on hook clamp	1000	24

CYC Wash

Make	Model	Detail / Accessories	Watt	Numbers	Total
Altman	Spectra CYC200	LED RGBA 10 channel 7 on Ground row and 7 on Flood Bar (line 48)	480	14	20
Altman	Spectra CYC200	store	480	6	
Ianaro	Pallas 4	4 cell ground row in store	625	10	10
Selecon		4 cell in store	800	10	10

Additional Lighting

Item	Make	Model	Detail / Accessories	Watt	Total
Intelligent luminaires	Robe	Robin 800 wash	Shared between venues	LED 700	16
	Robe	DL4X spot	Shared between venues	LED 700	8
2 way LED Molefay	ShowPro	Blinder II	Shared between venues	LED 156	4
4 way LED Molefay	ShowPro	X-Blinder	Shared between venues	LED 300	4
RGBW LED Par	Martin	Rush Par 2	Shared between venues	LED 152	22

Followspots

Make	Model	Angle	Detail / Accessories	Watt	Total
Selecon	Performer	5.5/9.2	6 colour magazine	1200	2

Note: Followspot positions are located in the catwalks above the audience and are rated as high risk operation. It is Canberra Theatre Centre policy not to allow anyone other than CTC staff to operate this equipment unless touring technicians can provide sufficient proof of experience. Induction still required.

Patching

Location	Quantity	Numbering (PS to OP)	Detail / Accessories
FOH Bridge 1	36	1-36 (red)	All 211 FOH patch points have 96 dimmers available to them. Patch bay behind follow spot position.
FOH Bridge 2	36	1-36 (white)	
FOH Bridge 3	52	1-52 (blue)	
FOH Balcony 1	29	1-29 (yellow)	
FOH Balcony 2	58	1-58 (green)	
OP Gallery	138	97-234	96 x 2.5kW, 42 x 5kW.
PS Gallery	12	235-246	12 x 2.5kW U/S
Juliet Box level 2 PS	6	247-252	2.5kW
Juliet Box level 1 PS	6	253-258	2.5kW
Juliet Box stage level PS	6	259-264	2.5kW
Basement DSPS	18	265-282	2.5kW
PS Gallery DS	12	283-294	2.5kW
Pit Traps	6	295-300	2.5kW
Pit Wall	6	301-306	2.5kW
Rear stage wall	6	307-312	5kW
Basement USPS	30	313-342	24 x 2.5kW, 6 x 5kW
Juliet Box level 2 OP	6	343-348	2.5kW
Juliet Box level 1 OP	6	349-354	2.5kW
Juliet Box stage level OP	6	355-360	2.5kW
Basement DSOP	18	361-378	2.5kW
OP Gallery	12	379-390	2.5kW
Basement USOP	30	391-420	24 x 2.5kW, 6 x 5kW

Power

3 Phase

- 40 Amp 3 phase outlets
- 1 x Prompt corner
- 1 x U/S OP
- 2 x U/S Basement

Temporary Power

- 200Amp 3 Phase supply available USR at stage level (15m from acting area)
- 200Amp 3 phase supply available USL in basement (15m from acting area)
- Tails or Lugs. Licensed electrician required to wire in

Cabling

240v Extension Cable

- Various Lengths and Quantities Available

Looms

- 4 way 240v looms – Various Quantities and Lengths

Atmospherics

- | | |
|------------------------------------|---|
| 1 x MDG ATMe haze machine | DMX and stand-alone function available |
| 1 x Rosco 1600 fog machine * | DMX and stand-alone function available |
| 2 x Martin Jem Compact Hazer Pro * | DMX and stand-alone function available |

Please note there is an additional hire charge associated with these products. Please contact the Head of Lighting for more information

**These products are shared between venues. Please check with Head of Lighting for availability*

Lighting Notes

- FOH standard rig gives an excellent front 4 colour wash
- (10) 2m x 5 rung wheeled floor ladders available (1 lantern per rung.)
- Ladders are extendable to 4m with attachable pipe.
- On stage spot bars have 24 circuits each and are 13m in length

AUDIO

Control Points

Control Room	Yes
Location Detail	Centre alcove rear of Stalls. Dedicated position, no seats pulled
Auditorium	No
Total seat allocation	N/A

Control & Amplification

Control

Lake LM44 System Processor
Lake Controller available for user operation

Digital Audio Consoles

[DiGiCo consoles](http://www.digico.biz/). See <http://www.digico.biz/>

DiGiCo SD8 (Stealth Core 2, software version 12.2.1280) + [Madi-Rack](#) (48 Inputs + 16 Outputs. Note: Madi-Rack is limited to 48kHz operation)

DiGiCo SD9 (Stealth Core 2, software version 12.2.1280) + [D-Rack](#) (32 Inputs + 8 Outputs)

DiGiCo SD11 (Stealth Core 2, software version 12.2.1280) + [D-Rack](#) (32 Inputs + 8 Outputs)

[Yamaha consoles](#).

See <http://www.yamahaproaudio.com/global/en/products/mixers/>

Yamaha M7CL-32

Yamaha DM1000

Note: Mixing consoles are shared across venues, please check on availability.

Speakers

FOH Speakers

(4) Alcons VR12 x 2 per side D/stage either side pro- arch, 12" LF 6" Ribbon HF

(8) Alcons LR14 x8 Vertically arrayed centre cluster 2 x 6.5" LF + 4" Ribbon HF

(3) Alcons LR14B x 3 Stacked on top of C array. Subs 2 x 12"

(2) EAW SM200iH

(4) EAW JF80

(2) Alcons Audio BF302MKII Subs, either side of stage

Foldback

(4) EAW 112

(8) Meyer UM1P

(16) d&b M4 (shared across venues – check availability)

Amplifiers

- (8) Alcons ACL2 Power Amp, 2 Channel - FOH
- (6) QSC PL2 - Foldback

Playback

Item	Make	Model	Detail	Total
Minidisc player	Denon	DN-M1050R	Single Minidisc player	2
CD player	Marantz	PMD340	Single CD player	2
File player	Denon	DN-F650R	USB/SD wav/mp3 recorder/player	1
USB DI	ARX		Computer USB audio streaming	2

Microphones

Make	Model	Detail / Accessories	Use	Total
Shure	Beta 87A	Clips	Vocals	4
Shure	Beta 58A	Clips	Vocals	6
Shure	SM58	Clips	Vocals	2
Shure	SM58S	Switched	Shout/Announce	4
Shure	SM57	Clips	Instruments	8
Shure	Beta52A	Built-in stand adaptor	Drums, instruments	1
Shure	B91	all	Instruments	1
Shure	B98	all	Drums	4
AKG	CK93	Clips	Instruments	4
AKG	CK98	Clips	Distance miking	2
AKG	SE300B	Clips	Preamp for 93/98	6
AKG	C451B	Clips	Instruments	6
AKG	C414	Clips	Various	4
Neumann	KM184	Clips	Instrument	8
Beyer	M88	Clip	Instrument	1
Sennheiser	E604	Claw	Percussion	4
Sennheiser	E906	Clips	Instrument	2
Sennheiser	MD421	Clips	Instrument	4
Audix	D6	Clips	Kick drum	2
Audio Technica	AE2500	Clips	Kick Drum	1
Crown	PCC160 PZM	-	Boundary	4
CAD	ST 100B	Cables	Boundary	4

Note: Microphones are shared between venues. Please check availability.

Radio microphones (Hire charges apply)

Make	Model	Detail / Accessories	Use	Total
Shure	UR4D	Clips, handheld transmitters (KSM9, Beta58A, and SM87C capsules available), bodypack transmitters (DPA 4066F Headset Mics Available)	Vocals and instruments	8

Accessories

Item	Model	Detail / Accessories	Total
Microphone stands	Round base	Straight	5
Microphone stands	Tri base	Boom arm tall	12
Microphone stands	Tri base	Boom arm short	6

Analogue line Patching

Location	Quantity	Numbering (PS to OP)	Detail
Orchestra Pit	12	1-12	Multi-pin to control position
PS Stage	24	1-24	Multi-pin to control position
OP stage	24	1-24	Multi-pin to control position
LX Booth	24	1-24	Multi-pin to control position

Digital line Patching

Location	Quantity	Numbering (PS to OP)	Detail
OP stage	4	1 - 4	SDI rated coax to FOH control position
OP stage	2	1 - 2	Cat5e to FOH control position
OP stage	2	3 - 4	Cat6 to FOH control position
Up stage center	4	1 - 4	USC to OP stage patch 2 x SDI, 2 x Cat5e
Cross stage patch	4	1 - 4	4 x cat5e OP to PS
FOH	-	-	Fibre Optic to stage and BIO Box
FOH	4	1-4	SDI Coax to BIO Box

Speaker Patching

Location	Quantity	Numbering	Detail
Various throughout venue	25	Various	Various throughout venue

Cabling

Audio Cable

Canare cable with Neutrik connectors – various lengths – various quantities

Multicore

- 1 x 20m 8 way stage drop box
- 1 x 20m 12 way stage drop box
- 1 x 30m 8 way stage drop box
- 1 x 30m 12 way stage drop box

Power

AUDIO ONLY distributed 240V

FOH Position	4 x 20 amp circuits.
DS: OP	2 x 20 amp circuits.
DS: PS	2 x 20 amp circuits.
US: C	1 x 20 amp circuits.
DS: PS	1 x 40 amp 3 phase.
DS: OP	1 x 40 amp 3 phase.
DS: OP (under stage)	1 x 40 amp 3 phase.

Notes

- There are various mic patch points throughout the facility
- Please note that microphone inventory, mixing consoles, monitors, projectors and screens are shared between venues, please ask for availability.

AUDIO VISUAL

Projection Room

N/A

Projectors

(Not inclusive of standard rig, hire charges apply)

Type	Model	Detail / Accessories	Total
Epson	EB-L1505UHNL	12k Laser Projector, various lens options + rigging frame	1
Barco	RLM W6	3 x DLP chip, 6k ansi Lens 0.77:1, 1.4-1.77:1 Zoom Rigging frame	1
CTC		1.8m Projector stand on wheels	2

Screens

(Not inclusive of standard rig, hire charges apply)

Projection Screen

Type	Model	Detail / Accessories	Total
Nova	Rear pro	9'x12'	2
Nova	Front pro	9'x12'	1
Nova	Fast-fold	Surface frame	2
Stumpfl	VarioLock 64 Black 16:9	16' x 9' front or rear project screen. Black anodised frame, with legs for free standing option. Inc rigging brackets.	1

Nova screens can be flown from any convenient fly line.

Additional LED Screens (Not inclusive of standard rig, hire charges apply)

Type	Model	Detail / Accessories	Total
Samsung	DE55A	55" LED professional panel	2
Bigcity	Bigcity	2m stands	2

Cyclorama can be used for front or rear projection. Inclusive of standard rig

AV Playback Equipment

Item	Model	Detail / Accessories	Total
DVD/Blu-ray player	LG UBK90	4K Blu-ray/DVD Player	2
Laptop	Apple Macbook Pro with QLab 3	Various mini display port adapters (note: this laptop only has one video output)	1
Laptop	Apple Macbook Pro with QLab 4	USB-C Outputs with HDMI and USB-A adaptors (multiple video outputs)	1

AV Switching Equipment

Item	Model	Detail / Accessories	Total
Video Switcher	Blackmagic Design Television Studio	4 x HDMI Inputs, 4 x SDI Inputs, 1 x HDMI Program Output, 1 x SDI Program Output, 1 x SDI Aux Output, 1 x HDMI Multiview Output. Maximum output resolution: 1920 x 1080P	2

Projector Rigging Points

- Projector cradles can be rigged from any available horizontal bar or fly line including the 1st and 2nd balcony bars.
- 1.8m projector stand x 2

Cabling

SDI 75 Ω coaxial cable – various lengths
HDMI cables – various lengths
Black Magic HDMI / SDI converter boxes.
Limited Composite and VGA cabling

Audio Visual Notes

Screens, projector and playback devices are shared between venues. Please check availability.
Various composite video links available throughout theatre.

BACKSTAGE

Communications

Stage Managers Desk

Stage Managers desk prompt corner. The desk can be moved within this area and is fitted with a light and multi-view stage view display

Talkback

Master Unit	ClearCom MS440, 4 loops.
Total sub stations	12
Total headsets	12 Beyer DT109/108

Talkback patching located:

- US C
- DS PS
- DS OP
- Fly Rail x 2
- LX Control
- AX Control
- Basement
- Follow Spots x 2

Talkback – Wireless

Master Unit	ClearCom FreeSpeak II
Total sub stations	6
Total headsets	6

Paging / Show relay

Paging to the dressing rooms is available from the stage managers desk. Show relay is distributed to all dressing rooms and green room.

Stage View

TV's set-up in green room, foyer, SM position. Camera located on Centre of the Balcony Bar.

Cue Light System

- Leon Audio
- 16 channel master station (QLM16 Mk4)
- 10 x outstations (9 x QLS Mk4 and 1 x QLS-SM Mk4)
- 1 x relay outstation (QLR Mk4)

Cue Light System shared between venues. Check availability

Dressing Rooms

Dressing Room	Capacity	Toilets	Shower	Details
1	4	Yes	Yes	'Star' room 1 with private wc & shwr
2	4	Yes	Yes	'Star' room 2 with private wc & shwr
3	4	Yes	Yes	Shared shower / toilet with room 4
4	4	Yes	Yes	Shared shower / toilet with room 3
5	4	Yes	Yes	Shared shower / toilet with room 6
6	4	Yes	Yes	Shared shower / toilet with room 5
7	16	Yes	Yes	First floor (no backstage lift access)
8	16	Yes	Yes	First floor (no backstage lift access)

Laundry / Wardrobe

Washing Machines	1 x Maytag 7.5 kg, 1 x Fisher & Paykal 8.0 kg
Dryers	2 x SpeedQueen 9.0 kg
Drying cabinet	1 x Brownbuilt
Iron / ironing board	3 x irons, Braun, Sunbeam, B&D and 1 x ironing board
Clothes racks	Mobile and fixed racks in dressing rooms and corridors
Towels	Available on request

Production Facilities

Production Desk

Production desk set-up in the centre of stalls. Table accommodates 2 people. Talkback and VDU mimic of lighting desk output available.

Production Office

Two Production offices available on first floor level backstage.

Phone

Two digital and one analogue metered lines available in each office. Not available for DSL

Fax

One analogue line available

Internet access

Wifi available

Greenroom

Tea / Coffee facilities	Tea / Coffee available on request. Boiling water on-tap
Fridge / freezer	Yes
Microwave	Yes
Running water	Yes

Stage Door

Access

Stage Door is located beside the loading dock at the rear of the Playhouse. A Stage Door person will be rostered on for any period that a hirer requires access to the backstage area.

ADDITIONAL FACILITIES & INFORMATION

Orchestral

Wenger music stands with clip-on lights available.

Wenger adjustable chairs available.

Both items are shared with other venues in the Centre.

Upright piano is available.

Grand piano available

Venue Plans

Venue Plan Available

YES, hard copy at 1:50 can be mailed, or a PDF, VWX, DWG or DXF file emailed upon request.

Plan is available for download on the Canberra Theatre Centre website.

Venue Section Available

YES, hard copy at 1:50 can be mailed, or a PDF, VWX, DWG or DXF file emailed upon request.

Plan is available for download on the Canberra Theatre Centre website.

Venue Information

The Canberra Theatre Centre has three venues available for hire:

The Canberra Theatre 1239 seats stall only

The Canberra Playhouse 614 seats, stalls and two balconies

The Courtyard Studio has up to 92 seats available depending on configuration.