

CANBERRA THEATRE CENTRE

ACT UP! 2023

TEACHERS GUIDE



WE ACKNOWLEDGE THE TRADITIONAL OWNERS OF THE LAND ON WHICH CANBERRA THEATRE CENTRE STANDS, THE PEOPLE OF THE NGUNNAWAL NATIONS, AND PAY OUR RESPECTS TO THEIR ELDERS, PAST AND PRESENT.

CONTENTS

HOW IT WORKS	page 3
AIMS & OBJECTIVES / CURRICULUM INFORMATION	page 4
KEY EVENTS	page 7
PERFORMANCE GUIDELINES	page 9
TECHNICAL REQUIREMENTS	page 14
VENUE INFORMATION / RISK ASSESSMENTS FOR EXCURSIONS	page 20
ADDITIONAL DOCUMENTS: LIGHTING STATES, TECHNICAL TERMINOLOGY, STIMULUS IMAGES	CTC website

ACKNOWLEDGEMENTS

Canberra Theatre Centre would like to thank Annie Teasedale & Jena Prince for their work and contributions in creating this guide.

WELCOME TO ACT UP! 2023

ACT UP! 2023 is a celebration of Canberra's school-based performing arts programs, providing the opportunity for secondary students to experience working in one of Australia's peak theatre venues. By connecting with a professional space, students and teachers can expand their theatre making skills as well as celebrate our achievements as a community. The program encourages works that are created by student artists from high schools and colleges across Canberra and the neighbouring regions. We aim to strike a balance between challenging students to create truly extraordinary work and providing a supportive and inclusive environment for students to explore their creative practice. *ACT UP! 2023* will extend student and teacher opportunities to assist in program scheduling and further streamline the technical and backstage process.

HOW IT WORKS

INCLUDING CHANGES & 2023 THEME

- Canberra Theatre Centre will provide a stimulus theme for you and your students to respond to by devising an original performance with 3 – 15 students. The performance must be:

10 minutes in length, with up to 10 lighting cue for **YEARS 11 & 12**

OR

5 minutes in length, with up to 5 lighting cues for **YEARS 7 - 10**

Please note that there are only 30 performance places available. Submissions will be accepted on a first come first serve basis. Schools are able to submit 2 groups initially, and more spaces will be offered (if available) after the application close date.

- Teachers register their group(s) to participate in the program via the form on the CTC webpage.
- During Terms 1 and 2, you and your students will participate in workshops, run your own rehearsals, and collaborate with a teaching artist to develop your performance in response to the stimulus.
- Working with a Student Stage Manager, you will provide the theatre with your technical requirements and script.
- The program will culminate in two days of technical rehearsals and original performances at the CTC Playhouse. (May 30 & 31)

The following events are a key part of the process:

- Teacher workshop / information / networking evening, plus an optional 'Tech for Teachers' workshop
- Student Stage Managers Workshop
- Three in-school workshops with an industry professional teaching artist
- Technical rehearsal – your school will be given a 2-hour call time in the theatre on either Tuesday May 30, or the morning of Wednesday May 31.
- Performances in the CTC Playhouse on Wednesday 31 May (Your school will perform at either the 2pm show or the 7pm show. If you have more than 1 group performing, they will be placed in the same show).

THEME FOR 2023:

This year, students are offered four still images as stimulus for their performances. They are welcome to use one or more as the inspiration for devising a polished performance. The images can be found in the ACT UP Stimulus Images pdf on the CTC website. CTC > Education > ACT UP! 2023.

PARTICIPATION FEES

Participation fee = \$5 per student

Teachers = Free

INVOICING

Your school will be invoiced for your fees by the Canberra Theatre Centre before the end of the project.

PROGRAM AIMS & OBJECTIVES

FOR STUDENTS

- Be mentored by an industry artist or theatre maker to perform in a professional venue, and develop understanding and practice of technical theatre elements
- Improve understanding and appreciation of performance and experience of the varied aspects of theatre-making and production
- Collaborate towards a shared performance goal and the devising process

FOR TEACHERS

- Offer a comprehensive, supported programme that is adaptable to curriculum or co-curricular opportunities
- Be mentored by professional artists to improve creative capacity and skills
- The program is a TQI Accredited Professional Learning experience, valid for 5 hours in 2023
- Develop professional capacity and ability to share knowledge with networks of teachers

CURRICULUM INFORMATION

The Canberra Theatre Centre provides opportunities for students to access, experience and create live performances. CTC encourages and supports students and teachers to further their arts practices by ensuring *ACT UP! 2023* meets and reflects the rationale, goals, and outcomes of the Australian, ACT and NSW curriculums, in accordance with ACARA, BSSS & NESA requirements.

We encourage teachers to embed their curriculum practices into the *ACT UP! 2023* performance so the student artists can present works that are relevant, powerful and explore the eclectic styles and concepts relevant to the National Curriculum across all year levels. To this end, participation in the program is accessible to both assessment-based activities and co-curricular programs.

Importantly, *ACT UP! 2023* is student – led. We support student voice and aim to provide an avenue to perform and share young people’s stories, hopes and challenges. For more information on how the *ACT UP! 2023* program supports their curriculum documentation, educators may get in touch with the Program Manager – Creative Learning & Young Audiences.

KEY EVENTS: TERM 1

EVENT	DATE	LOCATION	EVENT BREAKDOWN
<p>Registrations Open</p> <p>Registrations Close</p>	<p>Monday January 30 (Week 1) 9AM</p> <p>Friday February 17 (Week 3) 5PM</p>	Online	Please register your school for participation in ACT UP! 2023. Limited spaces available. Refer to <i>GROUP PERFORMANCE GUIDELINES</i> for instructions on how to apply.
<p>Teacher Workshop & Information Session COMPULSORY</p>	<p>Wednesday February 22 (Week 4) 5PM – 8PM</p>	CTC Courtyard Studio	<p>This workshop is for teachers only It includes a thorough introduction to the requirements and expectations of ACT UP!, a practical drama workshop with an industry professional, and an opportunity to network with other teachers. This workshop includes afternoon tea and dinner and is counted towards TQI accredited hours</p>
<p>In-Class Workshop #1 COMPULSORY</p> <p><i>Focus: Devising support</i></p>	<p>February 27 – March 24 (Weeks 5 – 8) 1 – 2 hours</p> <p>The timing of this rehearsal is organised between the teacher and the CTC Teaching Artist.</p>	At Your School	<p>Each school will be paired with an industry teaching artist to assist in developing their performance. The focus of this rehearsal is to solidify your group’s performance concept and create a plan for next steps in the devising process to reach a full run through. This workshop is counted towards TQI accredited hours.</p>
<p>Student Stage Management Workshop COMPULSORY</p>	<p>Wednesday March 29 (Week 9) 9.30AM – 2.30PM</p>	CTC Playhouse VIP Reception Room	<p>This workshop is designed for students. Each school will be required to have a student-stage manager for ACTUP! 2023. This workshop is designed to be an intensive training day working with industry professionals, covering the skills necessary to stage manage their performance.</p>
<p>Tech for Teachers Workshop OPTIONAL</p>	<p>Wednesday March 29 (Week 9) 4.30PM – 6.30PM</p>	CTC Playhouse VIP Reception Room	<p>This workshop is designed for teachers to work with sound, multi-media, and lighting professionals at CTC to learn the foundations of “technical” theatre elements. This course will help teachers to have practical skills in saving, converting, and manipulating sound and media files into QLAB, and learn the lighting and multi-media requirements used for ACT UP! This workshop is counted towards TQI accredited hours.</p>

KEY EVENTS: TERM 2

EVENT	DATE	LOCATION	EVENT INFORMATION
<p>In-Class Workshop #2 COMPULSORY</p> <p><i>Focus: First Run through and artist feedback</i></p>	<p>April 26 – May 12 (Weeks 1 – 3) 1 – 2 hours</p>	At Your School	Organised between teachers and CTC Artists. The focus of this workshop is present a first run through to your teaching artist and implement their feedback. This workshop is counted towards TQI accredited hours.
<p>In-class Workshop #3 COMPULSORY</p> <p><i>Focus: Full run through, including stage crew</i></p>	<p>May 15 – 26 (Weeks 4 – 5)</p>	At Your School	Visit from CTC Education team to see run through of performance and to support smooth transitions on and off the stage. Check-off tech specs, script and submission.
<p>Final Tech & Script Submission DUE</p>	<p>Friday May 19 (Week 4) 5PM</p>	Online	Refer to <i>GROUP PERFORMANCE GUIDELINES</i> for instructions on how to SUBMIT.
<p>Tickets on sale (School's pre-sale)</p>	<p>Monday May 14 (Week 4) 9AM</p>	Online	Ticketing link distributed to schools prior to general public tickets on sale.
<p>Technical Rehearsal Day COMPULSORY</p>	<p>Tuesday May 30 (Week 6) Time: TBC</p>	<p>CTC The Playhouse</p>	The production schedule will be released at the beginning of Term 2. Schools will attend their technical rehearsal in 2-hour blocks.
<p>PERFORMANCE DAY</p>	<p>Wednesday May 31</p> <p>Show Group 1: 2PM (Call time 1pm)</p> <p>Show Group 2: 7PM (Call time 6pm)</p>	<p>CTC The Playhouse</p>	The production schedule will be released at the beginning of Term 2. Schools call time is 12.30PM
<p>Teacher & Student Feedback Survey Due</p>	<p>Friday June 9 (Week 7) 5PM</p>	Online	Survey link will be distributed to teachers via email. Teachers will be provided a QR code for students to access a student survey link.

ACT UP! 2023 PERFORMANCE GUIDELINES

GENERAL

- Performances may use any theatrical genre available to them. You may incorporate music and into your performance.
- Performances may contain a linear narrative or be non-linear and eclectic.
- Performances should apply storytelling and theatre-making techniques, including the manipulation of movement, voice, and gesture for complexity of character relationships and status
- clarity of ideas and presentation
- use of language, movement, symbolism, technical elements and/or imagery to create dramatic tension

SCRIPT & TECH SPEC SUBMISSIONS

It is compulsory for each group to submit their script and technical specifications by the due date. Schools will not be able to participate in the technical rehearsals and performance without submitting all required scripts and technical documentation.

TIME LIMIT: GROUP PERFORMANCES

Time limit for stage set up: **Maximum 1 minute**

Time limit for performance: **Maximum 5 minutes (for years 7 – 10) OR Maximum 10 minutes (for years 11 – 12)**

Time limit to strike stage at conclusion of performance item: **Maximum 1 minute**

GROUP SIZES & NUMBER OF SUBMISSIONS

- Group performances are for a maximum of 3 - 15 participants, including 1 x stage manager and any supporting crew. Group performances must be supervised by a minimum of 1 teacher or as per your school's duty of care / excursion ratio.
- Schools may submit 2 group performances before the close date. If places are still available after this date, all schools will be notified to submit additional applications.
- Please note that dressing room space is very limited. Personal belongings and performance equipment will not be able to be left in the changerooms in between tech and the performance day (we will be able to provide information about prop storage in early Term 2). You will need to leave the change rooms empty after your performance has finished, for the next group to use.

COSTUMES & UNIFORMS

- Costumes are required to be worn at your technical rehearsal.
- All Student Stage Managers and crew must wear backstage blacks and closed in shoes (such as runners or work boots).
- For student safety, we recommend that minimal costume changing is done at the theatre wherever possible.
- All performers should wear black or white singlets and shorts / leggings under their costume for added protection in the changing spaces.

HAIR & MAKEUP

- Hair and make-up must be applied prior to arrival at the theatre, and touch ups only in the dressing rooms (due to limited space and to maximise cleanliness in shared spaces).

PROPS & SET PIECES

- Canberra Theatre Centre will provide:
 - 3 x drama blocks (approx.. 80x80x40cm)
 - 10 x black chairs
- Schools may provide additional props / set items that are:
 - Additional chairs, drama blocks, café tables, fabric, handheld props
 - Set pieces that can be moved onstage by one person and take up less than 1.5x1.5m of backstage storage space
- Large set pieces (such as large furniture, flats, heavy items) will not be permitted.
- All set and props must be cleared from backstage immediately after your school's performance. Props that are left on site after Bump Out will be discarded. Any expense involved in the removal of large items will be invoiced to your school.

All schools must submit their set and props list and submit with their technical specifications by **Friday, May 19**.

LIGHTING

- Groups will be able to have a maximum number of cues for their performances and will need to complete a Lighting Cue Sheet by **Friday, May 19**.
- **5-minute performances may use 5 lighting cues**
- **10-minute performances may use 10 lighting cues**
- Groups can choose from a selection of pre-programmed lighting states from the *Lighting States* document. Please see the Lighting Guide below for more information.

AUDIO

- All group performances will be able to use sound effects and music.
- Please ensure all sound effects and music are appropriate for a family friendly event.
- **5-minute performances may use 5 sound cues**
- **10-minute performances may use 10 sound cues**
- You will be required to use copyright free music / sound effects or acquire the rights yourself.
- A Sound Cue Sheet and all sound files must be submitted by **Friday, May 19**.
- Sound files must be clearly labelled and in the correct file format. Please see the sound guide below for more information.

PROJECTION: AUDIO/VISUAL & MULTIMEDIA

- Performances may incorporate images or video projected onto the cyclorama (backdrop).
- A Audio/Visual Cue Sheet and finalised files must be submitted by **Friday May 19**.
- Please see the Audio/Visual Guide below for more information.

PERFORMANCE SENSITIVITIES

- CTC have the right to ban a performance if it is unsafe, inappropriate, or culturally/socially insensitive.
- Please ensure all First Nation cultural stories have been given permission by the traditional owners. If you are unsure about this, please contact our team for further advice.
- *ACT UP! 2023* Encourages performances that can cater to the ethos of a family friendly event. Applicants should apply safe and inclusive attitudes,

LIST OF PROHIBITED ACTIONS, DIALOGUE, ATTITUDES, PROPS AND SET PIECES:

There are some actions, attitudes, dialogue, props and set pieces that must be prohibited to ensure the safety of the performers, the CTC staff, audience and the physical stage and venue. If you have any concerns or would like to discuss this further, please do not hesitate to contact us.

- No prop weapons (swords, guns, knives etc) – the CTC teaching artists can help you find ways around this if you need the “status” of a weapon in your piece.
- No simulated self-harm actions.
- No racist and socially insensitive actions/dialogue.
- Minimise any offensive language. (Ask yourself – is it needed?)
- No liquids, naked flames, sparklers, pyrotechnics, glitter, helium balloons, straw bales, dry ice, bikes, skateboards, scooters, roller skates

BACKSTAGE ETIQUETTE, TECH & SAFETY & SCRIPT FORMATTING

- Students and teachers will be inducted by CTC staff before their technical rehearsal begins.
- Schools must run on time for their allocated technical rehearsal. If a school is late to their technical rehearsal, the rehearsal is forfeited. As this impacts our technical staff, the performance will be limited to lights up at the beginning and down at the end, with no audio, AV or other lighting cues included.
- If your school is running late due to emergency or other conditions deemed beyond your control, please call the Education Manager as early as possible so that we can support you with new technical rehearsal time.
- CTC is a professional venue with potentially dangerous equipment – students and teachers must not touch anything except their own set and props and must avoid running, at all times.
- Professional technical staff will be backstage to support all your needs and to supervise the use of all technical equipment. Teachers and students should not touch or operate any technical equipment (even if qualified to) without the instruction and supervision of CTC’s technical staff.
- During all rehearsals and performances, professional behaviour is required wherever possible. This means no talking in the auditorium and everyone giving their full attention to the program

facilitators and theatre technicians. We can accommodate a breakout space for students who need a break from the auditorium.

- Students and teachers should not cross or walk on the stage until instructed to by the CTC Stage Manager.
- The bio box area is supervised and operated by CTC technicians. The Student Stage Manager teacher and CTC Education & Technical staff are the only people allowed to enter this space.
- Groups will be directed to move between the dressing rooms and the auditorium throughout the performance and must follow the direction of the CTC Staff at all times.
- All students and teachers are expected to maintain minimal noise in the backstage areas and stage wings when the house is live. No phones or devices in the wings.
- We require all teaching staff to always supervise their own students as part of your Duty of Care. Please ensure your students are supervised at all times and advise the Education team if you require any supports to be in place.
- Be careful in the dressing rooms as the lights surrounding the mirrors can get hot very quickly and we suggest that student use of these is minimal to avoid injury or damage. Please keep all personal belongings away from the mirrored lights.
- Anything that gets plugged into a power socket must be tagged and tested and approved by CTC staff. All electrical equipment must be unplugged before groups leave the dressing room.
- If there is an accident, injury, damage, or a serious situation, please notify someone from CTC staff immediately.
- No hot food or drink, or nut products are allowed in the backstage areas or dressing rooms. Water and non-messy food products only. Please consume meal breaks in the designated areas outside of your dressing room area.
- When submitting your script and technical documentation, please follow the prescribed format that is requested by the theatre. Your script should be formatted as follows:

[Stage descriptions, actions, movement in brackets and in italics. Lower case.]

*[TECHNICAL CUES IN UPPER CASE, ITALICS, BRACKETS AND HIGHLIGHTED. PLEASE USE
YELLOW FOR LIGHTING CUES, BLUE FOR AUDIO CUES, MAGENTA FOR AUDIO/VISUAL
FOR EXAMPLE: LX #1: DS BLUE WASH].*

CHARACTER NAME:

If your actors have dialogue, please put the character name in upper case and bold with the script text underneath.

Please make font size 12 and easily legible style.

TECHNICAL REQUIREMENTS

All technical documents must be submitted by FRIDAY MAY 19, 2023.

Instructions on how to submit your technical information will be submitted at the beginning of Term 2.

You will need to submit the following:

- Lighting Cue Sheet
- Audio Cue Sheet
- Audio/Visual Cue Sheet
- Technical Checklist
- Script

Submission instructions will be circulated to the organising teacher in early Term 2.

LIGHTING – GENERAL INFORMATION

- You can choose from the lighting states outlined in the *Lighting States* document
- A black smother or cyclorama are available as a backdrop
- Please note: no strobe, haze, fog, smoke or naked flames are permitted
- A *Lighting Cue Sheet* must be completed and submitted by **FRIDAY 19th MAY, 5pm**. This includes your choices on lighting state codes, cues and additional notes. Refer to the example below:

<i>Cue #</i>	<i>Cue Script Page Number</i>	<i>ACTUP Lighting State Code</i>	<i>Stage Area, Colour, Effect</i>	<i>Notes / Stage Movement</i>
1	[Insert script cue] Pg 1.	Code #12	Centre stage - profile	Lights come up when actors are positioned Centre stage

SOUND – GENERAL INFORMATION

- All audio used must be copywrite free, or you must acquire the rights yourself
- All audio files must be in one of the following formats: AIFF, WAV, AAC, MP4 or MP3
- An *Audio Cue Sheet* must be completed and submitted by **FRIDAY 19th MAY, 5pm**. This includes your choices on lighting state codes, cues and additional notes. Refer to the example below:

<i>Cue #</i>	<i>Cue Script Page Number</i>	<i>CUE</i>	<i>Time (Length)</i>	<i>In</i>	<i>Out</i>	<i>Description</i>
1	[Insert script cue] Pg 1.	Sound 1 - Dog Barking	10 secs	1.35 secs	1.45 secs	Go as Max looks out the window at the rain with a worried expression.

AUDIO/VISUAL

- Performances in can have audio visual cues. This includes still images and video.
- **5-minute performances may use 5 audio visual cues**
- **10-minute performances may use 10 audio visual cues**
- Audio visual material will be rear projected on the cyclorama (please consider this when choosing lighting states)
- All audio-visual material used must be copywrite free, or you must acquire the rights yourself
- All video files must be in one of the following formats: MPEG4, H.264, ProRes 422 Proxy or ProRes 422 LT
- All still image files must be in one of the following formats: JPEG, PNG or PhotoPJM
- All audio-visual files and a completed *Audio-Visual Cue Sheet* need to be submitted by **FRIDAY 19th MAY, 5pm.**
Refer to the example below.

<i>Cue #</i>	<i>Cue Script Page Number</i>	<i>CUE</i>	<i>Time (Length)</i>	<i>In</i>	<i>Out</i>	<i>Description</i>
1	[Insert script cue] Pg 1.	Video 1	2 Min	Lights up	1.45	Go as Max exits stage JPEG (1) fades down with lights.

ACT UP LIGHTING CUE SHEET

DUE FRIDAY MAY 19, 5PM

SCHOOL NAME		CTC ADMIN USE ONLY	
TITLE OF PERFORMANCE		PERFORMANCE TIME	
SUPERVISING TEACHER(S)		ITEM NUMBER	
CTC TEACHING ARTIST		START ON / OFF	
STUDENT STAGE MANAGER		TECH CREW	

<i>Cue #</i>	<i>Cue Script Page Number</i>	<i>ACTUP Lighting State Code</i>	<i>Stage Area, Colour, effect</i>	<i>Description</i>
1.				
2.				
3.				
4.				
5.				
6.				
7.				
8.				
9.				
10.				

ACT UP AUDIO CUE SHEET

DUE FRIDAY MAY 19, 5PM

SCHOOL NAME		CTC ADMIN USE ONLY	
TITLE OF PERFORMANCE		PERFORMANCE TIME	TITLE OF PERFORMANCE
SUPERVISING TEACHER(S)		ITEM NUMBER	SUPERVISING TEACHER(S)
CTC TEACHING ARTIST		START ON / OFF	CTC TEACHING ARTIST

<i>Cue #</i>	<i>Cue Script Page Number</i>	<i>Cue</i>	<i>Time</i>	<i>In</i>	<i>Out</i>	<i>Description</i>
1.						
2.						
3.						
4.						
5.						
6.						
7.						
8.						
9.						
10.						

ACT UP AUDIO/VISUAL CUE SHEET

DUE FRIDAY MAY 19, 5PM

SCHOOL NAME		CTC ADMIN USE ONLY	
TITLE OF PERFORMANCE		PERFORMANCE TIME	TITLE OF PERFORMANCE
SUPERVISING TEACHER(S)		ITEM NUMBER	SUPERVISING TEACHER(S)
CTC TEACHING ARTIST		START ON / OFF	CTC TEACHING ARTIST

<i>Cue #</i>	<i>Cue Script Page Number</i>	<i>Cue</i>	<i>Time</i>	<i>In</i>	<i>Out</i>	<i>Description</i>
1.						
2.						
3.						
4.						
5.						
6.						
7.						
8.						
9.						
10.						

ACT UP! 2023 TECHNICAL CHECKLIST

DUE FRIDAY MAY 19, 5PM

PRODUCTION INFORMATION	
SCHOOL:	PERFORMANCE NAME:
PERFORMANCE LENGTH:	NUMBER OF PERFORMERS:
STUDENT STAGE MANAGER NAME:	SUPERVISING TEACHER(S):
TECH REHEARSAL TIME:	PERFORMANCE TIME:

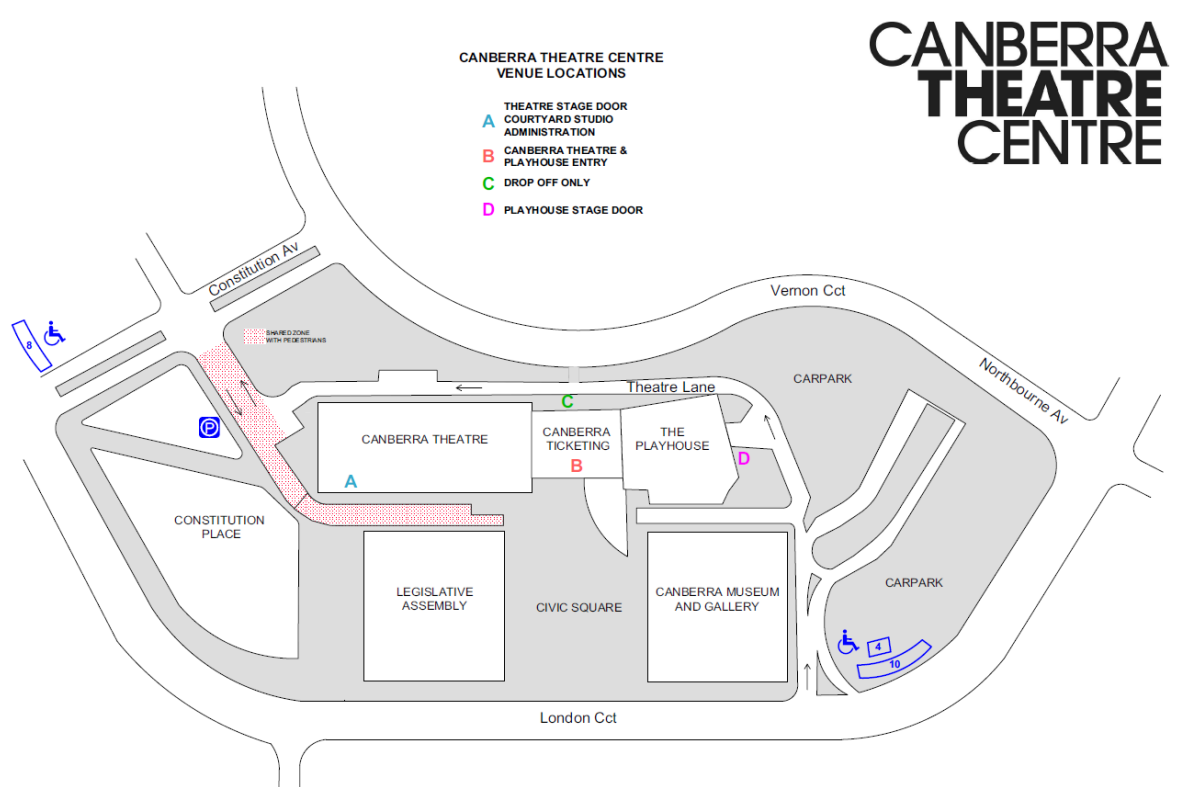
TECHNICAL INFORMATION	
AUDIO CUES	No <input type="checkbox"/> Yes <input type="checkbox"/> If yes, number of cues:
LIGHTING CUES	No <input type="checkbox"/> Yes <input type="checkbox"/> If yes, number of cues:
VIDEO CUES	No <input type="checkbox"/> Yes <input type="checkbox"/> If yes, number of cues:
SCRIPT RECEIVED & FORMATTED?	No <input type="checkbox"/> Yes <input type="checkbox"/>
COSTUME CHANGES	No <input type="checkbox"/> Yes <input type="checkbox"/>
NOTES:	

PROPS LIST	SET LIST
1.	1.
2.	2.
3.	3.
4.	4.
5.	5.
6.	6.
7.	7.
8.	8.
9.	9.
10.	10.

VENUE INFORMATION

LOCATION

Canberra Theatre Centre is located in **Civic Square on London Circuit, Canberra City.**



PARKING

- The closest car park to Canberra Theatre Centre is the new **Constitution Place underground car park**, which can be accessed via Constitution Avenue. Visit constitutionplace.com.au for parking rates.
- Canberra Centre car parks. There are number of undercover areas to securely park. More details and pricing can be found at [Canberra Centre – Parking](#).
- Convention Centre. Located off Constitution Avenue. Covered and secure parking. More details and price can be found at [Visit Information – National Convention Centre Canberra](#).
- Wilson Parking car park. Located on the western side of London Circuit, entrance off London Circuit at Gordon Street.
- ACT Magistrates Court parking area. Located on the northern side of London Circuit, entrance off London Circuit at Knowles Place.
- **Bus parking is available in front of the Theatre on London Circuit.**

DISABLED PARKING

Disabled car parks are located behind the Canberra Museum & Gallery and in the Constitution Avenue car park. Detailed locations can be seen on the map above.

RISK MANAGEMENT INFORMATION FOR EXCURSION PLANNING

CTC's website has information for teachers to assist in the preparation of excursion documentation and risk assessment. You can find this on CTC's website > Education > School Visits Risk Assessment.

<https://canberratheatrecentre.com.au/education/>